

1. Record Nr.	UNINA9910791653203321
Autore	Parille Ken
Titolo	Boys at home [[electronic resource] ] : discipline, masculinity, and the boy-problem in nineteenth-century American literature // Ken Parille
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2009
ISBN	1-283-09841-5 9786613098412 1-57233-688-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (183 p.)
Disciplina	813/.409352341
Soggetti	American fiction - 19th century - History and criticism Boys in literature Boys - Books and reading - United States Boys - Education - United States - History - 19th century Children in literature Children's stories, American - History and criticism Masculinity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Literary critics and "the boy" -- Work and play, pleasure and pedagogy in nineteenth-century boys' novels -- "Desirable and necessary" in "families and schools" : boy-nature and physical discipline -- "The medicine of sympathy" : mothers, sons, and affective pedagogy in antebellum America -- "Wake up, and be a man" : Little women, shame, and the ethic of submission -- "What our boys are reading" : Lydia Sigourney, Francis Forrester, and boyhood literacy -- Coda : "real boys" of the twentieth and twenty-first centuries : educators, academics, and sociologists on boyhood.
Sommario/riassunto	In this groundbreaking book, Ken Parille seeks to do for nineteenth-century boys what the past three decades of scholarship have done for girls: show how the complexities of the fiction and educational materials written about them reflect the lives they lived. While most studies of nineteenth-century boyhood have focused on post-Civil War

male novelists, Parille explores a broader archive of writings by male and female authors, extending from 1830-1885. Boys at Home offers a series of arguments about five pedagogical modes: play-adventure, corporal punishment, symp

---