

1. Record Nr.	UNISALENTO991000831199707536
Autore	Sabatier, Paul
Titolo	Vita di san Francesco d'Assisi / Paul Sabatier ; traduzione di Giuseppe Zanichelli ; presentazione di Lorenzo Bedeschi
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Altri autori (Persone)	Zanichelli, Giuseppe
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Livello bibliografico	Monografia
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Descrizione fisica	1 online resource (448 p.)
Altri autori (Persone)	HuntDarnell M RamonAna-Christina
Disciplina	305.896/073079494
Soggetti	African Americans - California - Los Angeles Los Angeles (Calif.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

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Chapter 2. From Central Avenue to Leimert Park -- Chapter 3. The
Decline of a Black Community by the Sea -- Chapter 4. "Blowing Up" at
Project Blowed -- Chapter 5. Out of the Void -- Chapter 6. Imprisoning
the Family -- Chapter 7. Black and Gay in L.A. -- Chapter 8. Looking
for the 'Hood and Finding Community -- Chapter 9. Playing "Ghetto" --
Chapter 10. Before and After Watts -- Chapter 11. SOLAR -- Chapter
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Concerned Citizens -- Chapter 15. A Common Project for a Just Society
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Sommario/riassunto

Los Angeles is well-known as a temperate paradise with expansive beaches and mountain vistas, a booming luxury housing market, and the home of glamorous Hollywood. During the first half of the twentieth century, Los Angeles was also seen as a mecca for both African Americans and a steady stream of migrants from around the country and the world, transforming Los Angeles into one of the world's most diverse cities. The city has become a multicultural maze in which many now fear that the political clout of the region's large black population has been lost. Nonetheless, the dream of a better life lives on for black Angelenos today, despite the harsh social and economic conditions many confront. Black Los Angeles is the culmination of a groundbreaking research project from the Ralph J. Bunche Center for African American Studies at UCLA that presents an in-depth analysis of the historical and contemporary contours of black life in Los Angeles. Based on innovative research, the original essays are multi-disciplinary in approach and comprehensive in scope, connecting the dots between the city's racial past, present, and future. Through historical and contemporary anecdotes, oral histories, maps, photographs, illustrations, and demographic data, we see that Black Los Angeles is and has always been a space of profound contradictions. Just as Los Angeles has come to symbolize the complexities of the early twenty-first-century city, so too has Black Los Angeles come to embody the complex realities of race in so-called "colorblind" times. Contributors: Melina Abdullah, Alex Alonso, Dionne Bennett, Joshua Bloom, Edna Bonacich, Scot Brown, Reginald Chapple, Lola Smallwood Cuevas, Andrew Deener, Regina Freer, Jooyoung Lee, Mignon R. Moore, Lanita Morris, Neva Pemberton, Steven C. Pitts, Carrie Petrucci, Gwendelyn Rivera, Paul Robinson, M. Belinda Tucker, Paul Von Blum, Mary Weaver, Sonya Winton, and Nancy Wang Yuen.

3. Record Nr.	UNINA9910484640703321
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Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (264 p.)
Collana	Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 5442
Disciplina	006.33
Soggetti	Artificial intelligence Computer networks Software engineering Computer science Compilers (Computer programs) Artificial Intelligence Computer Communication Networks Software Engineering Computer Science Logic and Foundations of Programming Compilers and Interpreters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Planning for Interactions among Autonomous Agents -- Planning for Interactions among Autonomous Agents -- Agent Programming Languages -- Exploring Heuristic Action Selection in Agent Programming -- Programming Verifiable Heterogeneous Agent Systems -- Orwell's Nightmare for Agents? Programming Multi-agent Organisations -- Jazzyk: A Programming Language for Hybrid Agents with Heterogeneous Knowledge Representations -- Multi-agent Systems Frameworks -- PRESAGE: A Programming Environment for the

Simulation of Agent Societies -- An Organisational Platform for Holonic and Multiagent Systems -- A Complete-Computerised Delphi Process with a Multi-Agent System -- Agent Environments and Tools -- How Situated Is Your Agent? A Cognitive Perspective -- An Awareness Model for Agents in Heterogeneous Environments -- Infrastructure for Forensic Analysis of Multi-Agent Systems -- Toolipse: An IDE for Development of JIAC Applications -- Kerberos-Based Secure Multiagent Platform -- Agent Contest -- Agent Contest Competition: 4th Edition -- AC08 System Description -- Herding Agents - JIAC TNG in Multi-Agent Programming Contest 2008 -- On Herding Artificial Cows: Using Jadex to Coordinate Cowboy Agents -- Using Jason and oise ?+? to Develop a Team of Cowboys -- Dublin Bogtrotters: Agent Herders -- SHABaN Multi-agent Team To Herd Cows.

Sommario/riassunto

This book constitutes the thoroughly refereed post-conference proceedings of the 6th International Workshop on Programming Multi-Agent Systems, ProMAS 2008, held in Estoril, Portugal, in May 2008 as an associated event of AAMAS 2008, the 7th International Joint Conference on Autonomous Agents and Multiagent Systems. The 12 revised full papers presented together with 1 invited lecture address current issues in the areas of agent platforms, environment and interaction, agent programming languages, and analysis of MAS. The papers are organized in topical sections on agent programming languages, multi-agent systems frameworks, as well as agent environments and tools. The volume is concluded with a selection of 6 short papers related to the Agent Contest 2008 that has been organized since 2006 in conjunction with ProMAS.
