

1. Record Nr.	UNINA9910791649203321
Autore	Vinitskii I. IU (Iliia IUrevich), <1969->
Titolo	Ghostly paradoxes : modern spiritualism and Russian culture in the age of realism // Ilya Vinitsky
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4875-3151-6 1-4426-9795-4
Descrizione fisica	1 online resource (272 p.)
Classificazione	cci1icc
Disciplina	891.709003
Soggetti	Russian literature - 19th century - History and criticism Literature and spiritualism - Russia Realism in literature Spiritualism - Russia - History - 19th century Criticism, interpretation, etc. History Russia History Alexander II, 1855-1881 Russia Intellectual life 1801-1917
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A new world : modern spiritualism in Russia, 1853-1870s -- Seance as test, or, Russian writers at a spiritualist rendezvous -- Russian glubbudubdrib : the shade of false Dimitry and Russian historical imagination in the age of realism -- Dead poets' society : Pushkin's shade in Russian cultural mythology of the second half of the nineteenth century -- Flickering hands : the spiritualist realism of Nikolai Vagner -- The middle world : the realist spiritualism of Saltykov-Schedrin -- The underworld : Dostoevsky's ontological realism -- The (dis)infection : art and hypnotism in Leo Tolstoy -- Epilogue: The spirit of literature : reflections on Leskov's artistic spiritualism.
Sommario/riassunto	"Foregrounding the important role that nineteenth-century spiritualism played in the period's aesthetic, ideological, and epistemological

debates, Ilya Vinitsky challenges literary scholars who have considered spiritualism to be archaic and peripheral to other cultural issues of the time. Ghostly Paradoxes ;s an innovative work of literary scholarship that traces the reactions of Russia's major realist authors to spiritualist events and doctrines and demonstrates that both movements can be understood only when examined together."--Jacket.

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2. Record Nr.	UNIORUON00188610
Autore	Avvakum Petrovi
Titolo	Pustozerskaja proza / Protopop Avvakum, Inok Epifanij, Pop Lazar', Djakon Fedor
Pubbl/distr/stampa	Moskva, : Moskovskij rabocij, 1989 - 363 p. ; 20 cm.
ISBN	52-390-0385-8
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia

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