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Descrizione fisica	1 online resource (248 pages)
Disciplina	820.9/353
Soggetti	Commonwealth literature (English) - History and criticism Forgiveness in literature Literature and society - Commonwealth countries - History - 20th century Literature and society - Commonwealth countries - History - 21st century Postcolonialism in literature Postcolonialism - Commonwealth countries Reconciliation in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Writing wrongs : postcolonial literature and the (im) possibility of forgiveness and reconciliation -- Horizons of justice : notes toward a theory of postcolonial forgiveness and reconciliation -- Unsettling the settler postcolony : uncanny pre-occupations in David Malouf's Remembering babylon -- Vigils amid violence : mourning the dead and the disappeared in Michael Ondaatje's Anil's ghost -- The future of racial memory : redressing the past in Joy Kogawa's Obasan and Itsuka -- The agonistics of absolution : responsibility and the right of grace in J.M. Coetzee's Disgrace.
Sommario/riassunto	Drawing on critical and theoretical material by thinkers as diverse as Jacques Derrida, Frantz Fanon, Mahatma Gandhi, and Julia Kristeva, Julie McGonegal supplements indigenous models and approaches with

those produced within Euro American discourse. In the process, she develops an understanding of forgiveness and reconciliation based on the interventive power of literature. Through insightful readings of four novels, McGonegal demonstrates the ways in which literature can create the conditions that make processes of postcolonial reconciliation possible.

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