

1. Record Nr.	UNISALENT0991001264669707536
Titolo	Quantum computation : a grand mathematical challenge for the twenty-first century and the millennium : American Mathematical Society, Short Course, January 17-18, 2000, Washington, DC / Samuel J. Lomonaco, Jr., editor
Pubbl/distr/stampa	Providence, RI : American Mathematical Society, c2002
ISBN	0821820842
Descrizione fisica	xvi, 358 p. : ill. ; 27 cm
Collana	Proceedings of symposia in applied mathematics, 0160-7634 ; 58. AMS short course lecture notes
Classificazione	LC QA76.889.A44 AMS 81-01
Altri autori (Persone)	Lomonaco, Samuel J.
Altri autori (Enti)	American Mathematical Society. Short course <2000 ; Washington, DC>
Disciplina	004.1
Soggetti	Quantum computers - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index

2. Record Nr.	UNINA9910785574203321
Autore	Zibechi Raul <1952->
Titolo	Dispersing power [[electronic resource]] : social movements as anti-state forces / / by Raul Zibechi; translated by Ramor Ryan; forewords by Ben Dangl and John Holloway
Pubbl/distr/stampa	Edinburgh ; ; Oakland, CA, : AK Press, 2010
ISBN	1-282-94666-8 9786612946660 1-84935-042-6
Edizione	[English ed.]
Descrizione fisica	1 online resource (185 p.)
Disciplina	303.4840984 322.440984
Soggetti	Social movements - Bolivia Power (Social sciences) - Bolivia Indians of South America - Bolivia - Government relations Bolivia Politics and government 1982-2006
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Spanish.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Translator's note; Foreword to the English Edition; Foreword to the German edition; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Epilogue; Bibliography; Index
Sommario/riassunto	Building power beyond the state.

3. Record Nr.	UNINA9910791589803321
Autore	Holwitt Joel Ira <1981->
Titolo	"Execute against Japan" [[electronic resource]] : the U.S. decision to conduct unrestricted submarine warfare / / Joel Ira Holwitt
Pubbl/distr/stampa	College Station, : Texas A&M University Press, 2009
ISBN	1-299-13792-X 1-60344-255-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Collana	Williams-Ford Texas A&M University Military History Series ; ; #121
Disciplina	940.54/510973
Soggetti	World War, 1939-1945 - Naval operations - Submarine World War, 1939-1945 - Naval operations, American World War, 1939-1945 - Campaigns - Pacific Ocean Submarine warfare - United States - History - 20th century Freedom of the seas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-239) and index.
Nota di contenuto	Freedom of the seas, the submarine, and the first World War -- The U. S. Navy and the submarine question -- The failure of international law in the interwar period -- Legislating away freedom of the seas -- The accidental commerce raider : U.S. submarine development, strategy, and tactics -- Laying the strategic groundwork -- Debating law, ethics, and strategy -- "Immediately upon the outbreak of war" -- Day of infamy, day of decision -- Unrestricted warfare and the civilian chain of command -- The victory of unrestricted submarine warfare.
Sommario/riassunto	Less than five hours after the Japanese attacked Pearl Harbor, U.S. naval leaders reluctantly chose to pursue a form of warfare they despised--targeting not only Japanese military assets but also civilian-operated fishing trawlers, freighters, and tankers. The move to unrestricted submarine warfare represented a major change in the longstanding American adherence to the classic doctrine of "freedom of the seas," under which commercial vessels were held to have the right to navigate the oceans without threat of attack. This dramatic about-face in naval policy, potentially as controversial

4. Record Nr.	UNINA9910835055903321
<b>Titolo</b>	The Politics of Literary History : Literary Historiography in Russia, Latvia, the Czech Republic and Finland after 1990 / / edited by Liisa Steinby, Benedikts Kalnas, Mikhail Oshukov, Viola Parente-apková
<b>Pubbl/distr/stampa</b>	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
<b>ISBN</b>	9783031187247 3031187245
<b>Edizione</b>	[1st ed. 2024.]
<b>Descrizione fisica</b>	1 online resource (407 pages)
<b>Disciplina</b>	891.709358
<b>Soggetti</b>	Literature, Modern - 20th century European literature Russia - History Europe, Eastern - History Soviet Union - History Twentieth-Century Literature European Literature Russian, Soviet, and East European History
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Includes index.
<b>Nota di contenuto</b>	Chapter 1. Introduction -- Part I Literary Historiography in Russia After 1990: From a Liberal Search for New Openings Back to the Idea of Russia -- Chapter 2. Historical Introduction -- Chapter 3. Academy of Sciences: Definitive Literary History -- Chapter 4. Post-Soviet University Literary Histories: Defining Russianness -- Chapter 5. Literary History and the Literary Canon in School Education: An Orthodox Upbringing -- Part II Latvian Literature as an Ideologically and Politically Contested Terrain: Literary Historiography Between Foreign Rule, Nationalism, and Comparative Perspectives -- Chapter 6. Introduction: An Outline of the Political and Cultural Development of Latvia -- Chapter 7. Latvian Literary Histories from 1812 to 1940: Popular Enlightenment, Romantic Nationalism, and Political Independence -- Chapter 8. Soviet Latvia and Exile: Political Changes in the Aftermath of WWII and Their Impact on

Latvian Literary Histories -- Chapter 9. Literary Histories in the Period of Independence: The 1990s and Early Twenty-First Century -- Part III  
Politics of Literary History in the Czech Lands -- Chapter 10. 10  
Introduction: History, Politics, Culture and the Origins of Literary Historiography in the Czech Lands till 1918 -- Chapter 11. The First Czechoslovak Republic: Literary Historiography 1918–1939 -- Chapter 12. Literary Historiography in the 1950s and Early 1960s -- Chapter 13. Politics and Policies in Literary Historiography During the Periods of "Disobedience" (1963–1969) and "Normalization" (1969–1989) -- Chapter 14. Literary History Since 1989: Directions, Attempts at Synthesis, Challenges -- Chapter 15. Textbooks in Literary History -- Part IV Finland: From Nation-building in Two Languages Towards a European Identity -- Chapter 16. Literary Histories from Mid-Nineteenth to Mid-Twentieth Century: The Viewpoint of Nationalism -- Chapter 17. The Literary History of a Welfare State: Kuusi's Literary History -- Chapter 18. Celebrating Finland: Laitinen's Literary History -- Chapter 19. Opening Windows Toward Europe: The Varpio Literary History -- Chapter 20. In Defense of Poesy: Hallila's Survey of Contemporary Finnish Literature -- Chapter 21. Swedish-Language Literature in Finland: From a National to a Minority Literature -- Chapter 22. Literary History in the Schools: From Nationalism to Cultural Varieties./.

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#### Sommario/riassunto

This book looks at literary historiography in Russia, Latvia, the Czech Republic and Finland, focusing on how seismic shifts in state politics and ideology after 1990 changed the writing of national literary histories in these countries. While Russia saw a return to a more nationalist way of thinking about literature and a new emphasis on Orthodox religion after the fall of the Soviet Union, the opposite is true for Latvia, the Czech Republic and Finland. In these countries, literary historiography fosters connections between Western scholarship and literatures written in the national language and engages with questions such as transnationalism, minorities, culture and power, and the cultural construction of identities. This book scrutinizes the different ways in which the construction of national, cultural and European identities has occurred in and through the literary historiography of North-Eastern Europe in the last few decades. Liisa Steinby is Professor Emerita of Comparative Literature at the University of Turku, Finland. Her publications include *Myth in the Modern Novel: Imagining the Absolute* (2023), co-edited volumes *Narrative Concepts in the Study of Eighteenth-Century Literature* (2017), and *Herder and the Nineteenth Century* (2020). Benedikts Kalnas is Senior Researcher at the Institute of Literature, Folklore and Art, University of Latvia, and Professor of Comparative Literature at the University of Liepja, Latvia. His publications include *A New History of Latvian Literature: The Long Nineteenth Century* (ed., with Pauls Dajja, 2022). Mikhail Oshukov is Assistant Professor at Petrozavodsk State University, Russia. His publications include the articles "Ezra Pound's Dramatic Works: Vorticist Noh Theater" (2019), "E.E. Cummings: geometry and grammar of revolution" (2017), and "Familiar Otherness: Peculiarities of dialogue in Ezra Pound's poetics of inclusion" (2013). Viola Parente-apková is Professor of Finnish Literature at the University of Turku, Finland. Her publications include co-edited volumes *Women Writing Intimate Spaces: The Long 19th Century at the Fringes of Europe* (2023), and *Nordic literature of Decadence* (2020). .

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