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CHAPTER 11. B Is for Bile, Blood, and Bones: On Corporeal Bodies in the Films of Peter Greenaway CHAPTER 12. The Films of the Vienna Action Group; CHAPTER 13. Reveries of Blood and Sand: The Cinema of Jean Rollin; CHAPTER 14. A Shadow Poet: Michael Haneke; Part V. CULTURE AT THE MARGINS; CHAPTER 15. Through the Looking Glass Darkly: Considering Theories of Nazi Film and Concepts of Transgression; CHAPTER 16. Christian Scare Films: The Unlikely Pairing of Director Ron Ormond and Preacher Estus Pirkle; CHAPTER 17. Stray Cat Rock: The Politics of Nikkatsu's "Bad Youth" Movies of the Early 1970's Part VI. CONTEMPORARY FILM CHAPTER 18. Flirting with Subversion: Mainstream Filmmaking, Transgression, and the Case of Joel Schumacher's 8MM; CHAPTER 19. HATED: GG Allin and the Murder Junkies: Scum Rock and the Unlikely Career of Todd Phillips; CHAPTER 20. Cinema of Regression: Grindhouse and the Limits of the Spectatorial Imaginary; Index; About the Editors and Contributors

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Sommario/riassunto

This is a provocative collection of essays that provide cutting edge, original research in film studies, discussing a number of 'transgressive' films that have never before had such in-depth analysis and treatment. From '70's Italian horror films and extreme European cinema to Nazi propaganda films and fundamentalist Christian 'scare' movies, these essays explore many different genres and themes.

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