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Titolo	Stories in red and black [[electronic resource]] : pictorial histories of the Aztecs and Mixtecs // Elizabeth Hill Boone
Pubbl/distr/stampa	Austin, : University of Texas Press, 2000
ISBN	0-292-79184-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Disciplina	972/01
Soggetti	Manuscripts, Nahuatl Aztec painting Nahuatl language - Writing Manuscripts, Mixtec Mixtec art Mixtec language - Writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [267]-284) and index.
Nota di contenuto	Configuring the past -- History and historians -- Writing in images -- Structures of history -- Mixtec genealogical histories -- Lienzos and tiras from Oaxaca and southern Puebla -- Stories of migration, conquest, and consolidation in the central valleys -- Aztec altepetl annals -- Histories with a purpose.
Sommario/riassunto	The Aztecs and Mixtecs of ancient Mexico recorded their histories pictorially in images painted on hide, paper, and cloth. The tradition of painting history continued even after the Spanish Conquest, as the Spaniards accepted the pictorial histories as valid records of the past. Five Pre-Columbian and some 150 early colonial painted histories survive today. This copiously illustrated book offers the first comprehensive analysis of the Mexican painted history as an intellectual, documentary, and pictorial genre. Elizabeth Hill Boone explores how the Mexican historians conceptualized and painted their past and introduces the major pictorial records: the Aztec annals and cartographic histories and the Mixtec screenfolds and lienzos. Boone focuses her analysis on the kinds of stories told in the histories and on how the manuscripts work pictorially to encode, organize, and preserve

these narratives. This twofold investigation broadens our understanding of how preconquest Mexicans used pictographic history for political and social ends. It also demonstrates how graphic writing systems created a broadly understood visual "language" that communicated effectively across ethnic and linguistic boundaries.
