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Autore	Kwon Heonik <1962->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The idea of the end -- Color lines of the twentieth century -- American orientalism -- The ambidextrous body -- The democratic family -- Rethinking postcolonial history -- Cold War culture in perspective -- Conclusion.
Sommario/riassunto	In this conceptually bold project, Heonik Kwon uses anthropology to interrogate the cold war's cultural and historical narratives. Adopting a truly panoramic view of local politics and international events, he challenges the notion that the cold war was a global struggle fought uniformly around the world and that the end of the war marked a radical, universal rupture in modern history. Incorporating comparative ethnographic study into a thorough analysis of the period, Kwon upends cherished ideas about the global and their hold on contemporary social science. His narrative describes the slow decomposition of a complex social and political order involving a number of local and culturally creative processes. While the nations of Europe and North America experienced the cold war as a time of "long peace," postcolonial nations entered a different reality altogether, characterized by vicious civil wars and other exceptional forms of violence. Arguing that these events should be integrated into any account of the era, Kwon captures the first sociocultural portrait of the

cold war in all its subtlety and diversity.
