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|-------------------------|---|
| 1. Record Nr. | UNINA990001257570403321 |
| Autore | Kaufmann, Walther |
| Titolo | Angewandte Hydromechanik / der Kaufmann, W. |
| Pubbl/distr/stampa | Berlin : verlag von Julius, 1931 |
| Localione | MA1 |
| Collocazione | 30-H-16 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | vol I |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNISA996389729003316 |
| Autore | W. B (William Bagwell), <b. 1593?> |
| Titolo | The distressed merchant [[electronic resource]] : And the prisoners comfort in distresse. When he was a prisoner in London, in chap. 49. the reader may take notice of, I. His observations of many passages in prison, during his being there. II. The severall humours and carriages of his fellow prisoners. III. His advice to them, and to some of his and their kin, and unkind friends. IV. Gods singular care and providence over all distressed prisoners, that put their trust in him in all afflictions. // Written by William Bagwell merchant |
| Pubbl/distr/stampa | London, : Printed for Richard Wodenothe, at the Star under Peters Church in Cornhill., 1645 |
| Descrizione fisica | [16], 119, [1] p |
| Soggetti | Prisoners' writings, English
Prisoners
Debt, Imprisonment for - England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In verse.
The first leaf bears a permission to print. |

A reissue, with cancel title page, of the edition entitled "The merchant distressed" (B439).

Annotation on Thomason copy: "Aug: 28th".

Reproduction of the original in the British Library.

Sommario/riassunto

eebo-0018

3. Record Nr.

UNINA9910791575203321

Autore

Qian Zhongshu <1910-1998.>

Titolo

Humans, beasts, and ghosts [[electronic resource]] : stories and essays
// Qian Zhongshu; edited with an introduction by Christopher G. Rea;
with translations by Dennis T. Hu ... [et al.]

Pubbl/distr/stampa

New York, : Columbia University Press, 2010

ISBN

1-282-90636-4
9786612906367
0-231-52654-7

Descrizione fisica

1 online resource (189 p.)

Collana

Weatherhead books on Asia

Altri autori (Persone)

ReaChristopher G
HuDennis T
QianZhongshu <1910-1998.>

Disciplina

895.1/452

Soggetti

Chinese essays
Short stories, Chinese

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

This book brings together the essay collection "Written in the margins of life (Xie zai ren sheng bian shang)" and the short story collection "Human, beast, ghost (Ren shou gui)."

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction --
Author'S Preface to the 1983 Editions of -- Written in the Margins of
Life -- Dedication -- Acknowledgments -- Preface -- The Devil Pays a
Nighttime Visit to Mr. Qian Zhongshu -- Windows -- On Happiness --
On Laughter -- Eating -- Reading Aesop'S Fables -- On Moral
Instruction -- A Prejudice -- Explaining Literary Blindness -- On
Writers -- Notes -- Human, Beast, Ghost -- First Preface to the 1946

Sommario/riassunto

Qian Zhongshu was one of twentieth-century China's most ingenious literary stylists, one whose insights into the ironies and travesties of modern China remain stunningly fresh. Between the early years of the Second Sino-Japanese War (1937-1945) and the Communist takeover in 1949, Qian wrote a brilliant series of short stories, essays, and a comedic novel that continue to inspire generations of Chinese readers. With this long-awaited translation, English-language readers can immerse themselves in the invention and satirical wit of one of the world's great literary cosmopolitans. This collection brings together Qian's best short works, combining his iconoclastic essays on the "book of life" from *Written in the Margins of Life* (1941) with the four masterful short stories of *Human, Beast, Ghost* (1946). His essays elucidate substantive issues through deceptively simple subjects—the significance of windows versus doors, for example, or the blind spots of literary critics—and assert the primacy of critical and creative independence. His stories blur the boundaries between humans, beasts, and ghosts as they struggle through life, death, and resurrection. Christopher G. Rea situates these works within China's wartime politics and Qian's literary vision, highlighting significant changes that Qian Zhongshu made to different editions of his writings and providing unprecedented insight into the author's creative process.
