1. **Record Nr.**   UNINA9910791573503321

Titolo   The idea of the public sphere [[electronic resource]] : a reader / / edited by Jostein Gripsrud ... [et al.]

Pubbl/distr/stampa   Lanham, Md., : Lexington Books, c2010

ISBN   1-282-82002-8
0-7391-4199-6
9786612820021

Descrizione fisica   1 online resource (702 p.)

Altri autori (Persone) GripsrudJostein <1952->

Disciplina   320.01

Soggetti   Political science - Philosophy
Democracy

Lingua di pubblicazione Inglese

Formato   Materiale a stampa

Livello bibliografico Monografia

Note generali   Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto   Preface; Acknowledgments; Editors' Introduction; Section I; Section II; Section III; Section IV; Section V

Sommario/riassunto   The Idea of the Public Sphere offers a wide-ranging, accessible, and easy-to-use introduction to one of the most influential ideas in modern social and political thought, tracing its development from the origins of modern democracy in the Eighteenth Century to present day debates. This book brings key texts by the leading contributors in the field together in a single volume. It explores current topics such as the role of religion in public affairs, the implications of the internet for organizing public deliberation, and the transnationalisation of public issues.

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|---|---|
| Record Nr. | UNINA9910968178103321 |
| Autore | Neale Stephen |
| Titolo | Popular film and television comedy / / Steve Neale and Frank Krutnik |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1990 |
| ISBN | 1-134-94685-6
1-134-94686-4
1-280-60375-5
9786610603756
0-203-13197-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (302 p.) |
| Collana | Popular fictions series |
| Altri autori (Persone) | KrutnikFrank <1956-> |
| Disciplina | 791.43/617 20
791.43617 |
| Soggetti | Comedy films - History and criticism
Television comedies - History
Comic, The |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 262-277) and index. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; Series editors' preface; Acknowledgements; Introduction; 1 Definitions, genres, and forms; 2 Comedy and narrative; 3 Gags, jokes, wisecracks, and comic events; 4 Laughter, humour, and the comic; 5 Verisimilitude; 6 Hollywood, comedy, and The Case of Silent Slapstick; 7 The comedy of the sexes; 8 Comedy, television, and variety; 9 Broadcast comedy and sit-com; Notes and References; Index |
| Sommario/riassunto | Steve Neale and Frank Krutnik take as their starting point the remarkable diversity of comedy's forms and modes - feature-length narratives, sketches and shorts, sit-com and variety, slapstick and romance. Relating this diversity to the variety of comedy's basic conventions - from happy endings to the presence of gags and the involvement of humour and laughter - they seek both to explain the nature of these forms and conventions and to relate them to their institutional contexts. They propose that all forms and modes of the comic involve deviations from aesthetic and cultural conventions and n |