

1. Record Nr.	UNINA9910791571703321
Titolo	Cultural narratives [[electronic resource]] : textuality and performance in American culture before 1900 // edited by Sandra M. Gustafson and Caroline F. Sloat
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2010
ISBN	0-268-08061-5
Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	GustafsonSandra M SloatCaroline
Disciplina	302.23/0973
Soggetti	Mass media - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""Hand Piety; or, Operating a Book in Early New England""; ""Poor Performance""; ""Addressing Maps in British America""; ""Print, Manuscript, and Staged Performance""; ""From Performance to Print in the Native Northeast""; ""Beyond the Printed Word""; ""Sarah Wentworth Morton and Changing Models of Authorship""; ""The Path of a Play Script""; ""The Speaking Eye and the Listening Ear""; ""Print Poetry as Oral "Event" in Nineteenth-Century American Periodicals""; ""Silenced Women and Silent Language in Early Abolitionist Serials""; ""Straddling the Color Line"" ""Secret in Altered Lines""""The State between Orality and Textuality""; ""Authentic Revisions""; ""Reading the Image""; ""The Emerging Media of Early America""; ""Contributors""; ""Index""