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Titolo	Poe in his own time [[electronic resource]] : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates // edited by Benjamin F. Fisher
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ISBN	1-58729-932-1
Descrizione fisica	1 online resource (354 p.)
Collana	Writers in their own time
Altri autori (Persone)	Fisher Benjamin Franklin
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Soggetti	Authors, American - 19th century
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Chronology; [Letter about Poe's West Point Matriculation] (1829); [Letter about Poe at West Point] (1884); [Letter about Commencement of Poe's Professional Literary Life] (1835); [Letter about Poe's Drinking and the Messenger] (1835); [Letter about Mixed Modesin Poe's Early Tales] (1836); [Epistolary Response with Comment on Humor] (1836); [Harper's Rejection of "Tales of the Folio Club"] (1836); [Letter Advising Poe to Compose a Novel] (1836); [Letter Justifying Poe's Critical Practices] (1836); [Letter Seeking Political Appointment] (1841) [Letter Encouraging Poe's Political Desires] (1841)[Additional Comments on Political Aspirations]; [Letter about Poe's Political Qualifications] (1841); "Autographs" (1842); [Letter about Poe's Possible Custom House Appointment] (1842); [Letter about Reasons for Leaving Graham's] (1842); From The Poets and Poetry of America (1842); From "Poets and Poetry of Philadelphia . . ." (1843); "Mr. Poe's Lecture" (1843); "For the Delaware State Journal" (1844); "Lecture by Mr. Poe" (1844); [Letter Detailing Life in New York City] (1844); [Early Criticism of Poe's Works] (1845); From "A Failure" (1845) From "Edgar A. Poe" in Boston Evening Transcript (1845)"Quizzing the Bostonians" (1845); "Mr. Poe's Poem" (1845); From Memories of Many Menand of Some Women (1875); From "Hints to Authors" (1848); [Untitled Headnote to Reprint of "Ulalume"] (1849); From "Mr. Poe's

Lecture" (1849); From "Edgar A. Poe" in Semi-Weekly Examiner (1849); [Note Requesting Assistance for Poe] (1849); [Letter from Poe's Attending Physician] (1849); "Death of Edgar Allan Poe" in New York Daily Tribune (1849); From "Topics of the Month" (1849); "To the Reader" (1850); "Edgar A. Poe" (1850)
"Death of Edgar A. Poe" (1850)"Memoir of the Author" (1850); "Edgar Allan Poe" in McMakin's Model American Courier (1849); From "Edgar Allan Poe" in Southern Literary Messenger (1850); "The Late Edgar A. Poe" in Southern Literary Messenger (1849); From "Editor's Table" (1850); Editorial Note to "Poe on Headley and Channing" (1850); "Estimates of Edgar A. Poe" in Home Journal (1850); From Athenaeum (1852); "Authors and Books. Edgar Poe." (1854); "Preface" to Works of the Late Edgar A. Poe (1856); "Edgar Allan Poe: A Letter to the Editor of The Train" (1857)
From "Edgar Allan Poe" in Edinburgh Review (1858)"Editorial Etchings" (1858); From "Nathaniel Hawthorne" (1860); "Reminiscences of Edgar Poe" (1863); From American Art (1864); "Autobiographic Notes. Edgar Allan Poe." (1867); "The Facts of Poe's Death and Burial" (1867); "Another View of Edgar A. Poe" (1867); From Edgar Allan Poe (1891); "Edgar Poe" in Temple Bar (1874); "A Mad Man of Letters" (1875); From "The Poet Not an Epileptic" (1875); From "Poe, Critic, and Hobby. A Reply to Mr. Fairfield . . ." (1875); From [Editorial Notice of Reply to Fairfield] (1875)
From "Edgar Allan Poe. A Letter . . ." (1875)

Sommario/riassunto

Noted Poe scholar Benjamin Fisher includes a comprehensive introduction and a detailed chronology of Poe's sadly short life; each entry is introduced by a short headnote that places the selection in historical and cultural context, and explanatory notes provide information about people and places. From John Allan's letter to Secretary of War John Eaton about Poe's West Point life to John Frankenstein's hostile verse casting him as an alcoholic, from Rufus Griswold's first and second posthumous vilifications to James Russell Lowell's more sensible outline of his life and career, from scornful t
