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Titolo	Twain in his own time [[electronic resource]] : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates / / edited by Gary Scharnhorst
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Altri autori (Persone)	ScharnhorstGary
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Old Bohemia" (1908); "Mark Twain-An Intimate Portrait" (1910); From Crowding Memories (1920); From Memories of a Hostess: A Chronicle of Eminent Friendships (1922); From My Mark Twain (1910); From Celebrities at Home (1879); From The Changing Years (1930); From My Mark Twain (1910)
From Contemporary Portraits, Fourth Series (1923)"Mark Twain at 'Nook Farm' (Hartford) and Elmira" (1885); From My Father Mark Twain (1931); From Samuel Langhorne Clemens (1910); From I Remember (1934); "Illustrating Huck Finn" (1930); From My Mark Twain (1910); "Mark Twain on the Lecture Platform" (1900); From Arlin Turner, Mark Twain and George W. Cable: The Record of a Literary Friendship (1960); From Papa: An Intimate Biography of Mark Twain (1985); From Recollections of a Varied Life (1910); From My Mark Twain (1910); From Opinions of a Cheerful Yankee (1926)
"Memories of Mark Twain" (1920)From Hardly a Man Is Now Alive (1939); From Daniel Frohman Presents: An Autobiography (1935); From I Remember (1934); From Hardly a Man Is Now Alive (1939); From Memories of a Southern Woman of Letters (1932); "Mark Twain in Clubland" (1910); From Eccentricities of Genius (1900); "Mark Twain on the Platform" (1896); From A Woman's Part in a Revolution (1897); From Autobiography (1935); From Seventy Summers (1925); "Mark Twain as a Newspaper Reporter" (1910); "Some Reminiscences of Mark Twain" (1929); From Roadside Meetings (1931); From My Mark Twain (1910)
From A Lifetime with Mark Twain: The Memories of Katy Leary (1925)

Sommario/riassunto

The ninety-four recollections gathered in Twain in His Own Time form an unsanitized, collaborative biography designed to provide a multitude of perspectives on the iconic author. Opening with an interview with his mother that has never been reprinted, it includes memoirs by his daughters and by men who knew him when he was roughing it in Nevada and California, an interview with the pilot who taught him to navigate the Mississippi River, reminiscences from his illustrators E. M. Kemble and Dan Beard and two of his so-called adolescent angelfish, contributions from politicians and from such lite
