

1. Record Nr.	UNINA9910791568403321
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Titolo	The Cameroonian novel of English expression [[electronic resource]] : an introduction / / Shadrach A. Ambanasom
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa Rpcig East Lansing, Mich., : Distributed in N. America by Michigan University Press, c2009
ISBN	1-283-19821-5 9786613198211 9956-716-22-7 9956-716-34-0 9956-615-30-7
Descrizione fisica	1 online resource (234 p.)
Disciplina	823.00996711
Soggetti	Cameroonian fiction (English) - History and criticism Cameroonian literature (English) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Dedication; Acknowledgement; Foreword; Preface; Part One - The Theoretical Framework; Introduction; Chapter One; Chapter Two; Part Two - Practical Analysis of Novels; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; Conclusion; Biographical Notes; Works Cited; Back cover
Sommario/riassunto	Initially considered something of a black sheep within the Anglophone Cameroon literary genres, the Anglophone novel has gradually grown to carve out a respectable niche for itself in the Anglophone Cameroon sub-system, imposing itself in a way that makes it impossible for critics to ignore it. Now a vibrant genre, it even threatens to overtake drama and poetry, both of which have enjoyed more critical attention. This book is a study of how Anglophone Cameroon has contributed in extending the possibilities of the novel as a literary form, and of some of the established conventions necessary for its development.

