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Altri autori (Persone)	ColliganColette <1974-> LinleyMargaret
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Sommario/riassunto	Operating at the intersection where new technology meets literature, this collection discovers the relationship among image, sound, and touch in the long nineteenth century. The chapters speak to the special mixed-media properties of literature, while exploring the important interconnections of science, technology, and art at the historical moment when media was being theorized, debated, and scrutinized. Famous works such as Wordsworth's ""I wandered lonely as a cloud"" and Shelley's Frankenstein are discussed alongside a range of lesser-known literary, scientific, and pornographic writings.

