

1. Record Nr.	UNINA9910791560503321
Autore	MARTIN TIMOTHY D
Titolo	NEW HORIZONS IN STANDARDIZED WORK : techniques for manufacturing and business process improvement
Pubbl/distr/stampa	[Place of publication not identified], : CRC Press, 2017
ISBN	0-429-25100-9 1-138-46414-7 1-283-00471-2 9786613004710 1-4398-4081-4
Edizione	[1st edition]
Descrizione fisica	1 online resource (174 p.)
Disciplina	658.5/3
Soggetti	Workflow Standardization Production standards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Contents; Foreword; Preface; Acknowledgments; Chapter 1: What Is Standardized Work?; Chapter 2: Observation; Chapter 3: Cyclic Standardized Work; Chapter 4: Long-Cycle Standardized Work; Chapter 5: Job Design for the Worker: Understanding the Levels of Interfacing; Chapter 6: Noncyclic Standardized Work; Appendix A: Philosophy for Auditing Standardized Work; Appendix B: Documenting Common Issues and Problems with a WCT; Appendix C: Taking Measurements with a Stopwatch; Appendix D: Workplace Mock-Ups and Simulation Philosophy; Appendix E: A Little More on the Kaizen Attitude ReferencesBack Cover
Sommario/riassunto	Enabling management to verify that processes are being performed correctly and in an efficient manner, standardized work provides limitless opportunities for process improvements. So much so, that it has become a vital component of improvement efforts in Lean enterprise systems.New Horizons in Standardized Work: Techniques for Manufacturing and Business Process Improvement is an all-inclusive

guide to applying standardized work principles to virtually any business in any industry. It facilitates a fundamental understanding of standardized work principles and the logi

2. Record Nr.	UNINA9910254760803321
Autore	Portelli Alessandro
Titolo	Biography of an Industrial Town : Terni, Italy, 1831-2014 // by Alessandro Portelli
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319508986 3319508989
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXII, 400 p.)
Collana	Palgrave Studies in Oral History, , 2731-5681
Disciplina	907.2
Soggetti	Oral history Italy - History Labor History Civilization - History Europe - Politics and government Oral History History of Italy Labor History Cultural History European Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Part I -- 1. Introduction: Speaking, Writing and Remembering -- 2. The Red and the Black: Rebels, Patriots and Outlaws -- 3. How Green Was My Valley: Feudal Landlords and Struggling Peasants -- 4. How Steel Was Forged: The Making of a Working Class -- 5. Rebels: Socialists, Anarchists and the Subversive Tradition -- 6. The Iron Heel, or, We

Didn't Have Any Trouble: The Coming of Fascism -- 7. Let Us Now Praise Famous Men: Surviving and Resisting Fascism -- 8. Apocalypse Now: War, Hunger and Mass Destruction -- 9. Red Is the Color: The Gramsci Brigade -- 10. The Best of Times, The Worst of Times: Economic Boom and Industrial Crisis -- 11. Staying Alive: The Rise of Alternative Cultures -- Part II: Specialty Steel -- 12. David and Goliath: The Town, the Factory and the Strike -- 13. The Workers and the World: Terni Steel in the Age of Globalization -- 14. The Empire Strikes Back: The Town, the Factory and the Strike: Reprise -- 15. A Tale of Two Cities: Death, Survival and Powerlessness in the Neo-Liberal Age -- 16. Epilogue: Working-Class Sublime.

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### Sommario/riassunto

A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material. .

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