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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- A Taste of Hasidic Tales -- Blessing the Moon -- The Candle -- Protection from Fire; Husband and Wife Reunited -- The Ecstasies of Rebbe Levi Isaac of Berdichev -- A Journey with Rebbe Moses Leyb of Sasov -- The Spot of Sugar -- Forgetting the Mishnah -- The Polish Nobleman's Blessing -- The Reluctant Rabbi -- To Be a Leader -- Wedding Presents -- In the Marketplace: The Stories in Context -- Preliminary Questions -- Authors and Books -- Historical Context -- Literary Context -- Issues of Authenticity -- The Status of the Stories -- Holy Men and HolyBooks: The Tales,the Talmud, and Jewish Law -- Study and Storytelling -- R' Hayim's Strange Blessings: Halakhah in the Tales -- "TheWorld asIt Is": Materiality and theBody -- "Taste the Food on My Plate": Tales of Food and Women -- The Changeling: Women as Protagonists and Narrators -- Eydl of Brody: Stories against Stories -- The Naked Rebbe: Stories of Rebbe Isaac Ayzik of Kaluv and the Holy Body -- The Wounded Body -- Scorched by His Glowing Coal -- A Paradox That No One Can Solve: A

Tale of Circumcision -- Afterword -- Appendix: Names and Dates --
Glossary -- Notes -- Bibliography -- Index

Sommario/riassunto

Hasidic tales are often read as charming expressions of Jewish spirituality. This title offers a radical reappraisal of how we think of Hasidic tales, calling into question received notions of authenticity. It focuses on the neglected Hasidic literature of the early 20th century - primarily the work of Israel Berger and Abraham Hayim Michelson.
