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Sommario/riassunto	To date, historians of the crusades have not thoroughly investigated the theme of crusading as an act of vengeance, despite its frequent appearance in crusading sources. This has led to inaccurate assumptions regarding the nature of medieval vengeance and the role that various cultures of vengeance played in the crusading movement. This volume revises those assumptions and creates new understanding of how crusading was conceived as an act of vengeance in the context of the changing social patterns and values of the twelfth and early thirteenth centuries.

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