

1. Record Nr.	UNISA996465918603316
Titolo	Service-Oriented Computing [[electronic resource]] : ICSOC 2010 International Workshops PAASC, WESOA, SEE, and SC-LOG San Francisco, CA, USA, December 7-10, 2010, Revised Selected Papers // edited by E. Michael Maximilien, Gustavo Rossi, Soe-Tsy Yuan, Heiko Ludwig, Marcelo Fantinato
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2011
ISBN	3-642-19394-3
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (XIII, 266 p.)
Collana	Programming and Software Engineering ; ; 6568
Disciplina	004.6/54
Soggetti	Software engineering Computer communication systems Application software Information storage and retrieval Multimedia information systems Information technology Business—Data processing Software Engineering Computer Communication Networks Information Systems Applications (incl. Internet) Information Storage and Retrieval Multimedia Information Systems IT in Business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book constitutes the joint post-proceedings of four topical workshops held as satellite meetings of the 8th International Conference on service-oriented computing, ICSOC 2010, held in San Francisco, CA, USA in December 2010. The 23 revised papers presented together with four introductory descriptions are organized in topical

sections corresponding to the individual workshops: performance assessment and auditing in service computing (PAASC 2010), engineering service-oriented applications (WESOA 2010), services, energy and ecosystems (SEE 2010), and service-oriented computing in logistics (SOC-LOG 2010).

2. Record Nr.	UNISALENTO991002228029707536
Titolo	Transformation groups [e-book] : proceedings of a conference held in Osaka, Japan, Dec. 16-21, 1987 / edited by Katsuo Kawakubo
Pubbl/distr/stampa	Berlin : Springer, 1989
ISBN	9783540461784
Descrizione fisica	1 online resource (viii, 394 p.)
Collana	Lecture Notes in Mathematics, 0075-8434 ; 1375
Classificazione	AMS 57Q AMS 57R AMS 57S
Altri autori (Persone)	Kawakubo, Katsuo
Disciplina	512.2
Soggetti	Mathematics Group theory
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910791559703321
Autore	Desjarlais Robert R
Titolo	Counterplay [[electronic resource]] : an anthropologist at the chessboard // Robert Desjarlais
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27747-6 9786613277473 0-520-94820-3
Descrizione fisica	1 online resource (261 p.)
Disciplina	794.1
Soggetti	Chess - Philosophy Chess players - Psychology Anthropology - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- 1. Blitzkrieg Bop -- 2. Notes on a Swindle -- 3. Psych-Out -- 4. Sveshnikov Intrigues -- 5. Son of Sorrow -- 6. Ambivalence -- 7. Cyberchess -- 8. 24/7 on the ICC -- Endgame -- Appendix 1. Note on Chess Annotation -- Appendix 2. " Life is touch-move" -- Notes -- Glossary -- Acknowledgments -- Index
Sommario/riassunto	"Chess gets a hold of some people, like a virus or a drug," writes Robert Desjarlais in this absorbing book. Drawing on his lifelong fascination with the game, Desjarlais guides readers into the world of twenty-first-century chess to help us understand its unique pleasures and challenges, and to advance a new "anthropology of passion." Immersing us directly in chess's intricate culture, he interweaves small dramas, closely observed details, illuminating insights, colorful anecdotes, and unforgettable biographical sketches to elucidate the game and to reveal what goes on in the minds of experienced players when they face off over the board. Counterplay offers a compelling take on the intrigues of chess and shows how themes of play, beauty, competition, addiction, fanciful cognition, and intersubjective engagement shape the lives of those who take up this most captivating of games.

