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Soggetti	Bluebeard (Legendary character) in literature Religion in literature Sacrifice in literature Scapegoat in literature Critiques litteraires. Literary criticism Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Jane Eyre as a 'Bluebeard' tale -- Testifying to Bluebeard's atrocities : the woman (author) as witness -- Romance, perversion, and Bluebeard gothic -- Faith, ritual, and sacrifice : rewriting the religious foundation of Jane Eyre -- Farewell, Charlotte Bronte! Angela Carter's 'Bluebeard' tales and the anxiety of influence -- Conclusion : a way out.
Sommario/riassunto	Using psychoanalysis as the primary model of textual analysis, Bluebeard Gothic focuses on the conjunction of religion, sacrifice, and scapegoating to provide an original interpretation of a canonical and frequently-studied text.