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Autore	Pirbhai Mariam <1970->
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Nota di contenuto	pt. 1: The South Asian Diaspora. Multiple voices of indenture history: an introduction ; New approaches to an old Diaspora: theorizing texts and contexts -- pt. 2: Africa. The indenture narrative of Mauritius: Deepchand Beeharry's That others might live ; "Passenger Indians" and disposed citizens in Uganda and South Africa: Peter Nazareth's In a brown mantle and Farida Karodia's Daughters of the twilight -- pt. 3: The Caribbean. New configurations of identity for the Indo-Guyanese "this time generation": Rooplall Monar's Janjhat and Narmala Shewcharan's Tomorrow is another day ; Indo-Trinidadian fictions of community within the metanarratives of "faith": Lakshmi Persaud's Butterfly in the wind and Sharlow Mohammed's The elect -- part 4: Asia-Pacific. The politics of (the English) language in Malaysia and Singapore: K.S. Maniam's The return and Gopal Baratham's A candle or the sun ; From the Ganges to South Seas: Fiji as "fatal paradise" in Satendra Nandan's The wounded sea.
Sommario/riassunto	Pirbhai uses the critical paradigm of 'indenture history' to examine the local literary and cultural histories that have influenced and shaped the

development of novel-length fiction by writers of the South Asian diaspora in national contexts as diverse as Mauritius, South Africa, Guyana, and Fiji.
