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Autore	Ndi Bill F
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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Content; AUTHOR'S NOTE; ANTHEM FOR ESSIGANG; KAMERUN'S AUGUST VISITOR; THORNY ROSE; THE FALL OF BAKASSI; ENCOUNTERS; PSEUDO-PSEUDO EPHOR; OUR SUCCESS; HERITAGE; POPE OF CAMSIMA; DREDGING MOKOLO MARKET; ASSASSINATING DEMOCRACY (INSURGENCE); GORJI GUANO; THE REAL GUANO; FROM THEN TO DATE; (54); (95); CAMEROON 2008 ROBBER IN THE NATION; GAB ARTISTS OF AFRICA; BIRTHDAY PARTY (2008); TOXIC WASTE AT HOME; YEARS GONE BY; SLEEPING FAKO; BABY AMBAZONIA; C J'S CATTLE MARKET; A PLACE I CALLED HOME; BLOOD 'TWIXT GREEN & YELLOW; MARE PROVIDERS; THE NEW SAUL ETOUDI ROYAL RATGHOST LION; LANGSTON & EYE; ETHICAL CRIMINAL; TROPICAL JOLT; GOOD OLD LADY LIBERTY; SOUP KINGDOM; DUSTY WITH THE RAINS; ONCE A NATION OF GIANTS; WEDDING DAY; QUIET, ALMOST SAD; UNPACKING CAMEROON; LORD OF GREED; A SONG FOR SHEPHERDS; FORCED ...LOCK; THE SAD CASE; MY BROTHER PHONEY; PEACEFUL CAMEROON; THE PROMISE; SMATTERINGS OF PIDGIN VERSE; CHOP CHAIR; CONTREE PIPOLE; TATANGUMBA AND NCHINDA; PAPA NGANDO YI MIMBA FOR CAMELUN; Back Cover
Sommario/riassunto	Bill NDIs Bleeding Red: Cameroon in Black and White is another

masterpiece from a poet with a deeply political vision. This collection of poems with Cameroon as the particular focal point is a paragon of socio-political and cultural alertness in verse that will get every reader on their toes. Bill NDl's world is fraught with topsy-turvydom. It is a world darkened by experience and a keen sense of the wrongs plaguing his beloved country. He points out, without preaching, where it all went wrong, how it can, or what it will take to, be redeemed. The acerbity of Bill NDl's criticism runs from th
