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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [117]-120) and index.
Nota di contenuto	Prelude -- Purpose, style, and themes of La Florida del Inca -- El Inca's Native Americans -- La Florida's ideal conquerors -- El Inca's prophetic voice.
Sommario/riassunto	A cross-disciplinary view of an important De Soto chronicle. Among the early Spanish chroniclers who contributed to popular images of the New World was the Amerindian-Spanish (mestizo) historian and literary writer, El Inca Garcilaso de la Vega (1539-1616). He authored several works, of which La Florida del Inca (1605) stands out as the best because of its unique Amerindian and European perspectives on the De Soto expedition (1539-1543). As the child of an Indian mother and a Spanish father, Garcilaso lived in both worlds--and saw value in each. Hailed throughout Europe