

1. Record Nr.	UNINA9910416477303321
Autore	Blazquez Adrián
Titolo	Foires et marchés : Dans les campagnes de l'Europe médiévale et moderne // Christian Desplat
Pubbl/distr/stampa	Toulouse, : Presses universitaires du Midi, 2019
ISBN	2-8107-0918-1
Descrizione fisica	1 online resource (275 p.)
Altri autori (Persone)	BritnellRichard Hugh BrumontFrancis ChartresJohn Anthony CherubiniGiovanni CursenteBenoît DenzelMarkus A DesplatChristian FossierRobert GarnierBernard Michaud-FréjavilleFrançoise SchneiderJürgen SopenaPascual Martinez ThomasJack
Soggetti	Fairs - Europe - History Markets - Europe - History
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Entre le temps des cathédrales et l'âge du chemin de fer, les foires et les marchés ont fortement structuré le temps et l'espace des campagnes européennes. Temps forts de l'échange, ils furent aussi enjeux de pouvoir et hauts lieux de la sociabilité rurale. De la Castille à l'Allemagne, et de l'Angleterre à l'Italie en passant par la France, les éclairages rassemblés ici permettent de mieux cerner ce que fut ce "fait social total".

2. Record Nr.	UNINA9910791535603321
Autore	Mould Tom <1969->
Titolo	Choctaw prophecy [[electronic resource]] : a legacy of the future / / Tom Mould
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2003
ISBN	0-8173-8415-4
Descrizione fisica	1 online resource (305 p.)
Collana	Contemporary American Indian studies
Disciplina	133.3089973 299.783 299/.783
Soggetti	Choctaw Indians - Religion Prophecy Choctaw Indians Oral tradition - Mississippi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [243]-255) and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Preface; Note on the Texts; Introduction; 1. Choctaw Verbal Art; 2. The Genre and Performance of Prophecy; 3. Interpreting Prophecy; 4. The Origin of Prophecy; 5. The Future in Prophecy; Conclusion; Appendix: Summary of Prophecies; Notes; References Cited; Index
Sommario/riassunto	This intriguing study explores the power and artistry of prophecy among the Mississippi Band of Choctaw Indians, who use predictions about the future to interpret the world around them. This book challenges the common assumption that American Indian prophecy was an anomaly of the 18th and 19th centuries that resulted from tribes across the continent reacting to the European invasion. Tom Mould's study of the contemporary prophetic traditions of the Mississippi Band of Choctaw Indians reveals a much larger system of prophecy that continues today as a vibrant part of the