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| 1. Record Nr. | UNINA9910791532103321 |
| Autore | Glaspell Susan <1876-1948.> |
| Titolo | Her America [[electronic resource]] : A jury of her peers and other stories // by Susan Glaspell ; edited by Patricia L. Bryan and Martha C. Carpentier |
| Pubbl/distr/stampa | Iowa City, : University of Iowa Press, c2010 |
| ISBN | 1-58729-924-0 |
| Descrizione fisica | 1 online resource (232 p.) |
| Altri autori (Persone) | BryanPatricia L. <1951-> CarpentierMartha Celeste |
| Disciplina | 813/.52 |
| Soggetti | Women - United States - Social conditions - 19th century American fiction - Women authors |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Looking after Clara : August 1914 -- The manager of Crystal Sulphur Springs : July 1915 -- Unveiling Brenda : June 1916 -- A jury of her peers : March 1917 -- A matter of gesture : August 1917 -- Poor Ed : March 1918 -- Beloved husband : April 1918 -- The busy duck : November 1918 -- Pollen : March 1919 -- Government goat : April 1919 -- The nervous pig : February 1920 -- A rose in the sand : May 1927. |
| Sommario/riassunto | One of the preeminent authors of the early twentieth century, Susan Glaspell (1876-1948) produced fourteen ground-breaking plays, nine novels, and more than fifty short stories. Her work was popular and critically acclaimed during her lifetime, with her novels appearing on best-seller lists and her stories published in major magazines and in The Best American Short Stories. Many of her short works display her remarkable abilities as a humorist, satirizing cultural conventions and the narrowness of small-town life. And yet they also evoke serious questions-relevant as much today as during Glas |