

1. Record Nr.	UNINA9910791501203321
Autore	Caplan David <1969->
Titolo	Rhyme's challenge : hip hop, poetry, and contemporary rhyming culture // David Caplan
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press , , [2014] ©2014
ISBN	0-19-936426-5 0-19-533712-3 0-19-971410-X
Descrizione fisica	1 online resource (194 p.)
Disciplina	808.1
Soggetti	English language - Rhyme Hip-hop - United States American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 143-169) and index.
Nota di contenuto	Introduction: because it rhymes -- Reduced to rhyme: contemporary doggerel -- The art of rhymed insult -- Making love in mirrors: hip-hop seduction verse -- The inheritors of hip hop: reclaiming rhyme -- Conclusion: on the present and future of rhyme.
Sommario/riassunto	Rhyme's Challenge offers a concise, pithy primer to hip-hop poetics while presenting a spirited defense of rhyme in contemporary American poetry. David Caplan's stylish study examines hip-hop's central but supposedly outmoded verbal technique: rhyme. At a time when print-based poets generally dismiss formal rhyme as old-fashioned and bookish, hip-hop artists deftly deploy it as a way to capture the contemporary moment. Rhyme accommodates and colorfully chronicles the most conspicuous conditions and symbols of contemporary society: its products, technologies, and personalities. Ranging from Sha ...