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Finch, Countess of Winchilsea (1661-1720); The Spleen: A Pindaric Poem; Edward Ward (1667-1731); The Extravagant Drunkard's Wish; Isaac Watts (1674-1748)

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Christopher Smart (1722-1771) Hymn to the Supreme Being, on Recovery from a Dangerous Fit of Illness; from "Jubilate Agno," Fragment B; Thomas Warton (1728-1790); from "The Pleasures of Melancholy"; William Cowper (1731-1800); Lines Written During a Period of Insanity; The Shrubbery, Written in a Time of Affliction; Anonymous (published 1733); A Receipt to Cure a Loves Fit; Robert Fergusson (1750-1774); Ode to Disappointment; Anonymous (published 1751); Strip Me Naked, or Royal Gin for Ever. A Picture; Thomas Chatterton (1752-1770); Sunday, A Fragment; John Codrington Bampfylde (1754-1796)

On a Frightful Dream

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#### Sommario/riassunto

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