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rather than Light; The Man Who Married Magdalene; The Master; Nocturne at Bethesda; from Jubilate Agno; Matthew 9. 12; Jesus Praying; Starlight Like Intuition Pierced the Twelve; The passionate man's Pilgrimage; Luke 6. 25; The Candle Indoors; Progress; Our Father; The Habit of Perfection; For Daughters of Magdalen A Paraphrase. . . of St. Matthew; Judge Not; H. Baptism II; Across the Sea, Along the Shore; John; Saint Mary Magdalene or The Weeper; For the Magdalene; The Unpardonable Sin; The Sower; On the holy Scriptures; The Seed growing secretly; The Kingdom of Heaven . . . Mustard-seed; The Pearl. Matth. 13; The Daughter of Herodias; Portrait (II); Salome; On S. John the Baptist; Business Reverses; In the Twentieth Century; Walking on Water; Galilee Shore; The Drunken Fisherman; E Tenebris; The Beloved; Meditation Eight; The Given Flesh Returns Nothing but Bread; When in my Pilgrimage
"Retro Me, Sathana"
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To Heaven

Sommario/riassunto

For generations, poets have turned to the Bible for insight and inspiration. What did so many creative minds find in scripture? Is the Bible still a vital source of poetic inspirations? *Into Verse* is the first comprehensive collection ever made of poems written in English inspired by the Bible. A groundbreaking anthology, it introduces readers to a distinct heritage of English poetry: the scriptural tradition. Though frequently ignored and sometimes suppressed, this tradition rivals the classical and is every bit as venerable. Drawing a unique map of the history of English po
