

1. Record Nr.	UNINA9910791495503321
Autore	Stecker Robert <1947->
Titolo	Aesthetics and the philosophy of art : an introduction / / Robert Stecker
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , 2010
ISBN	1-282-56108-1 9786612561085 1-4422-0128-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xi, 315 pages)
Collana	Elements of philosophy
Disciplina	111/.85
Soggetti	Art - Philosophy Aesthetics - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Chapter 1. Introduction; Part I. AESTHETICS; Chapter 2. Environmental Aesthetics; Chapter 3. Conceptions of the Aesthetic; Chapter 4. Conceptions of the Aesthetic; Part II. PHILOSOPHY OF ART; Chapter 5. What Is Art?; Chapter 6. What Kind of Object Is a Work of Art?; Chapter 7. Interpretation and the Problem of the Relevant Intention; Chapter 8. Representation; Chapter 9. Representation; Chapter 10. Expressiveness in Music and Poetry; Chapter 11. Artistic Value; Chapter 12. Interaction; Chapter 13. The Value of Architecture; Conclusion; References; Glossary; Index; About the Author
Sommario/riassunto	Praised in its original edition for its up-to-date, rigorous presentation of current debates and for the clarity of its presentation, Robert Stecker's new edition of Aesthetics and the Philosophy of Art preserves the major themes and conclusions of the original, while expanding its content, providing new features, and enhancing accessibility. Described as a 'remarkably unified introduction to many contemporary debates in aesthetics and the philosophy of art,' Stecker specializes in sympathetically laying bear the play of argument that emerges as competing views on a topic engage each other.