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Nota di contenuto	Contents; Preface; Chapter 1. Introduction; Part I. AESTHETICS; Chapter 2. Environmental Aesthetics; Chapter 3. Conceptions of the Aesthetic; Chapter 4. Conceptions of the Aesthetic; Part II. PHILOSOPHY OF ART; Chapter 5. What Is Art?; Chapter 6. What Kind of Object Is a Work of Art?; Chapter 7. Interpretation and the Problem of the Relevant Intention; Chapter 8. Representation; Chapter 9. Representation; Chapter 10. Expressiveness in Music and Poetry; Chapter 11. Artistic Value; Chapter 12. Interaction; Chapter 13. The Value of Architecture; Conclusion; References; Glossary; Index; About the Author
Sommario/riassunto	Praised in its original edition for its up-to-date, rigorous presentation of current debates and for the clarity of its presentation, Robert Stecker's new edition of Aesthetics and the Philosophy of Art preserves the major themes and conclusions of the original, while expanding its content, providing new features, and enhancing accessibility. Described as a 'remarkably unified introduction to many contemporary debates in aesthetics and the philosophy of art,' Stecker specializes in sympathetically laying bear the play of argument that emerges as competing views on a topic engage each other.