

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910791489003321 |
| Autore | Simeon-Jones Kersuze <1974-> |
| Titolo | Literary and sociopolitical writings of the Black diaspora in the nineteenth and twentieth centuries [[electronic resource] /] / Kersuze Simeon-Jones |
| Pubbl/distr/stampa | Lanham, Md., : Lexington Books, c2010 |
| ISBN | 1-282-71329-9 9786612713293 0-7391-4764-1 |
| Descrizione fisica | 1 online resource (252 p.) |
| Disciplina | 320.54/6 |
| Soggetti | Black nationalism - Philosophy Pan-Africanism - Philosophy Black nationalism - History Pan-Africanism - History African diaspora in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chapter 1 Introduction Chapter 2 Chapter 1: Interpreting the Concepts of Black Nationalism, Black Internationalism, Pan-Africanism and Universal Humanism within the Diaspora Chapter 3 Chapter 2: Toussaint Louverture: The Educational and Sociopolitical Legacy of a Leader Chapter 4 Chapter 3: Edward Blyden, Martin Delany: Perspectives on Education and Religion Chapter 5 Chapter 4: The Voices of the Foremothers: Race, Gender, and Survival Chapter 6 Chapter 5: Two Personalities, One God, One Aim, One Destiny: W. E. B. Du Bois, Marcus Garvey and the New Negro Renaissance Chapter 7 Chapter 6: Jean Price-Mars: Indigenisme and the Formulae of Social Transformation Chapter 8 Chapter 7: Aime Cesaire: Negritude and the Lessons of Decolonization Chapter 9 Chapter 8: Nicolas Guillen and the Afrocriollo Movement: The Valorization of African Heritage in Hispanic Culture Chapter 10 Chapter 9: The Principles of Self-Governance and Black Power in the Writings of Kwame Nkrumah and Malcolm X Chapter 11 Conclusion |

Literary and Sociopolitical Writings of the Black Diaspora in the Nineteenth and Twentieth Centuries traces the historiography of literary and sociopolitical movements of the Black Diaspora in the writings of key political figures. It comparatively and dialogically examines such movements as Pan-Africanism, Garveyism, Indigenisme, New Negro Renaissance, Negritude, and Afrocriollo. To study the key ideologies that emerged as collective black thought within the Diaspora, particular attention is given to the philosophies of Black Nationalism, Black Internationalism, and Universal Humanism. Each leader and writer helped establish new dimensions to evolving movements; thus, the text discerns the temporal, spatial, and conceptual development of each literary and sociopolitical movement. To probe the comparative and transnational trajectories of the movements while concurrently examining the geopolitical distinctions, the text focuses on leaders who psychologically, culturally, and/or physically traveled throughout Africa, the Americas, and Europe, and whose ideas were disseminated and influenced a number of contemporaries and successors. Such approach dismantles geographic, language, and generation barriers, for a comprehensive analysis. Indeed, it was through the works transmitted from one generation to the next that leaders learned the lessons of history, particularly the lessons of organizational strategies, which are indispensable to sustained and successful liberation movements.
