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Sommario/riassunto	From 1837 to 1912, Charles Dickens was by far the most popular writer for American readers. Through several sources including statistics, literary biography, newspapers, memoirs, diaries, letters, and interviews, Robert McParland examines a historical time and an emerging national consciousness that defined the American identity before and after the Civil War. American voices present their views, tastes, emotional reactions and identifications, and deep attachment and love for Dickens's characters, stories, themes, and sensibilities as well as for the man himself. Bringing together contemporar

