Record Nr. UNINA9910791485303321 Autore Safe Driver A. D. I Titolo Little big world [[electronic resource]]: collecting Louis Marx and the American fifties / / Jeffrey Hammond Iowa City,: University of Iowa Press, 2010 Pubbl/distr/stampa **ISBN** 1-58729-943-7 Descrizione fisica 1 online resource (137 p.) Collana Sightline books: the lowa series in literary nonfiction 688.7/2097309045 Disciplina Toys - United States Soggetti Toys - Collectors and collecting - United States Middle West Social life and customs 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali The prospero of Fifth Avenue -- Animal husbandry -- No time like the Nota di contenuto present -- Little big world -- Left-handed Jesus -- Getting and spending -- Collecting myself. Jeffrey Hammond's Little Big World: Collecting Louis Marx and the Sommario/riassunto American Fifties is the story of a middle-aged man's sudden compulsion to collect the toys of his childhood: specifically themed playsets produced by the Louis Marx Toy Company. Hammond never made a conscious decision to become a collector of any kind, so he was surprised when his occasional visits to web sites turned into hours spent gazing at, and then impulsively purchasing, the tiny plastic people and animals in the Civil War set, the Fort Apache set, Roy Rogers

Ranch, and Happi-Time Farm; just a few of the dozens of playset