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Titolo	The made-up self [[electronic resource] ] : impersonation in the personal essay // Carl H. Klaus
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2010
ISBN	1-58729-946-1
Descrizione fisica	1 online resource (170 p.)
Disciplina	808.4
Soggetti	Essays - Authorship Self in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The "person" in a personal essay -- Evocations of consciousness -- Montaigne on "Montaigne": toward a poetics of self -- The mind and the mind's idiosyncrasy: ideas of consciousness in the personal essay -- Discontinuous: form of consciousness -- Evocations of personality -- Voices on voice: the singular "I" and the chameleon "I" -- Elia: pseudonymous self extraordinaire -- Never to be yourself and yet always: Virginia Woolf on the essayist's problem -- Personae and culture -- Difference and "I": cultural consciousness in the personal essay -- Orwell's "A hanging": politics and the first-person singular/plural -- Personae and personal experience -- Illness and "I": malady in the personal essay -- Days into essays: a self for all seasons.
Sommario/riassunto	In this first book-length study of the personal essay, Carl Klaus unpacks the writer's made-up self and the manifold ways in which a wide range of essayists and essay have brought it to life. By reconceiving the most fundamental aspect of the personal essay--the I of the essayist--Klaus demonstrates that this seemingly uncontrived form of writing is inherently problematic, not wilfully devious but bordering upon the world of fiction. He develops this key idea by explaining how structure, style, and voice determine the nature of a persona and our perception of it in the works of such essayist