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| 1. Record Nr. | UNISALENTO991000876569707536 |
| Autore | Quarta, Oronzo |
| Titolo | Commento alla legge sulla imposta di ricchezza mobile / Oronzo Quarta |
| Pubbl/distr/stampa | Milano : Società editrice libraria, 1902-1905 |
| Edizione | [2. ed. riveduta ed ampliata] |
| Descrizione fisica | 3 v. (xx, 787; xxvii, 759; xxiv, 848 p.) ; 25 cm. |
| Soggetti | Imposta di ricchezza mobile - Legislazione |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910791475103321 |
| Autore | Ungurianu Dan |
| Titolo | Plotting history : the Russian historical novel in the Imperial Age // Dan Ungurianu |
| Pubbl/distr/stampa | Madison, Wis. : , : University of Wisconsin Press, , 2007
©2007 |
| ISBN | 0-299-22503-8 |
| Descrizione fisica | 1 online resource (xii, 335 pages) : illustrations |
| Disciplina | 891.7/3081 |
| Soggetti | Historical fiction, Russian - History and criticism
Russian fiction - 19th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 309-323) and index. |
| Nota di contenuto | Introduction : fact, fiction, and the anxiety of genre -- An overview of the romantic era -- Fact and fiction in the romantic novel -- The changing and the unchanged -- Masterpieces in context : Taras bulba and The captain's daughter -- Tolstoy's "book" and a new kind of |

historical novel -- The age of positivism : "Historiographie romancée"
-- The end of progress : facets of the modernist paradigm -- In lieu of
a conclusion : A tale of three cities, or the Reincarnations of Saint
Petersburg in the Russian historical novel.

Sommario/riassunto

Traces the development of the Russian historical novel from its
inception in the romantic era to the emergence of Modernism on the
eve of the Revolution. This book examines the variety of approaches by
which writers combined fact with fiction and explores the range of
subjects that inspired the Russian historical imagination.
