Record Nr. UNINA9910791468103321 Rogue flows [[electronic resource]]: trans-Asian cultural traffic // **Titolo** edited by Koichi Iwabuchi, Stephen Muecke, and Mandy Thomas Pubbl/distr/stampa Hong Kong,: Hong Kong University Press, c2004 **ISBN** 1-283-01670-2 9786613016706 988-220-268-3 Descrizione fisica 1 online resource (283 p.) Altri autori (Persone) IwabuchiKoichi <1960-> MueckeStephen <1951-> ThomasMandy <1959-> 300 Disciplina 303.4825 Soggetti Culture diffusion - East Asia Globalization Arts and globalization - East Asia East Asia Civilization 20th century East Asia Civilization 21st century East Asia Intellectual life 20th century East Asia Intellectual life 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ; Introduction, Siting Asian cultural flows / Koichi Iwabuchi, Stephen Muecke and Mandy Thomas -- Commerce and culture in the precolonial Indian Ocean / Devleena Ghosh and Stephen Muecke --Moving zones of China: flows of rite and power in Southeast Asia / Annette Hamilton -- It's all in a game: television formats in the People's Republic of China / Michael Keane -- Taiwan's present/Singapore's past mediated by Hokkien language / Chua Beng-Huat -- Self-Orientalism, reverse Orientalism and pan-Asian pop culture flows in Dick Lee's Transit Lounge / Tony Mitchell -- Imagining

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Sommario/riassunto

The papers analyze how such intra-Asian flows (re)produce or challenge socio-cultural formations of Western modernity, with relation to gender, sexuality, ethnicity, race and class in Asia, and play a part in constructing national/cultural identities in Asia and in articulating the discursive category of 'Asia'.