

1. Record Nr.	UNINA9910791466503321
Titolo	Gilbert & Gubar's The madwoman in the attic after thirty years [[electronic resource]] / edited with an introduction by Annette R. Federico ; foreword by Sandra M. Gilbert
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2009
ISBN	0-8262-7209-6
Descrizione fisica	xiii, 272 p
Altri autori (Persone)	FedericoAnnette <1960->
Disciplina	820.9/9287
Soggetti	English literature - Women authors - History and criticism Women and literature - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Bursting all the doors": The madwoman in the attic after thirty years / Annette R. Federico -- After Gilbert and Gubar: madwomen inspired by Madwoman / Susan Fraiman -- Modeling the madwoman: feminist movements and the academy / Marlene Tromp -- Gilbert and Gubar's daughters: The madwoman in the attic's spectre in Milton studies / Carol Blessing -- Feminism to ecofeminism: the legacy of Gilbert and Gubar's readings of Mary Shelley's Frankenstein and The last man / Katey Castellano -- Enclosing fantasies: Jane Eyre / Madeleine Wood -- Jane Eyre's doubles? Colonial progress and the tradition of new woman writing in India / Narin Hassan -- Revisiting the attic: recognizing the shared spaces of Jane Eyre and Beloved / Danielle Russell -- The legacy of hell: Wuthering heights on film and Gilbert and Gubar's feminist poetics / Hila Shachar -- The veiled, the masked, and the civil war woman: Louisa May Alcott and the madwoman allegory / Keren Fite -- Sensationalizing women's writing: madwomen in attics, the sensational canon, and generic confinement / Tamara Silvia Wagner -- Ghosts in the attic: Gilbert and Gubar's The madwoman in the attic and the female gothic / Carol Margaret Davison -- Elizabeth Gaskell: a well-tempered madness / Thomas P. Fair -- Mimesis and poesis: reflections on Gilbert and Gubar's reading of Emily Dickinson / Lucia Aiello.

2. Record Nr.	UNICAMPANIAVAN00041751
Autore	Born, Max <1882-1970>
Titolo	Principles of optics : electromagnetic theory of propagation, interference and diffraction of light / by Max Born and Emil Wolf ; with contributions by A. B. Bhatia ... [et al.]
Pubbl/distr/stampa	Oxford, : Pergamon, 1980
Titolo uniforme	Principles of optics
ISBN	00-8026-481-6 978-00-8026-482-0
Edizione	[6. corrected ed]
Descrizione fisica	XXVIII, 808 p, : ill ; 25 cm
Disciplina	535
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia