

1. Record Nr.	UNINA9910791465903321
Autore	Munch Edvard <1863-1944.>
Titolo	The private journals of Edvard Munch [[electronic resource]] : we are flames which pour out of the earth // edited and translated by J. Gill Holland ; with a foreword by Frank Høifødt
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2005
ISBN	1-282-76590-6 9786612765902 0-299-19813-8
Descrizione fisica	1 online resource (207 p.)
Altri autori (Persone)	HollandJ. Gill
Disciplina	760/.092 B
Soggetti	Artists - Norway
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Foreword by Frank Høifødt""; ""Acknowledgments""; ""Introduction: We Are Flames Which Pour Out of the Earth""; ""Brief Chronology""; ""The Private Journals of Edvard Munch: We Are Flames Which Pour Out of the Earth""

2. Record Nr.	UNINA9910811568403321
Autore	Jones Michael Owen
Titolo	Craftsman of the Cumberlands : tradition & creativity // Michael Owen Jones
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1989 ©1989
ISBN	0-8131-8391-X 0-8131-4789-1
Descrizione fisica	1 online resource (304 p.)
Collana	Publications of the American Folklore Society. New series
Altri autori (Persone)	JonesMichael Owen
Disciplina	749/.32/097691
Soggetti	Chair-makers - Kentucky Chairs - Kentucky - History - 20th century Furniture - Kentucky - History - 20th century Chair-makers - Kentucky - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Rev. ed. of: The hand made object and its maker. 1975.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title; Copyright; Contents; Preface; 1 The Chairmaking Business; 2 The Masterpiece and the New Design; 3 Man of Constant Sorrow; 4 The Unique and the Antique; 5 Security, Seclusion, and Self-Esteem; 6 It Takes Half a Fool to Make Chairs; 7 The Beauty Part and the Lasting Part; Bibliographical Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Why do people consider aesthetic qualities as well as utilitarian ones in the making of everyday objects? Why do they maintain traditions? What is the nature of their creative process? These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in the Cumberland Mountains of eastern Kentucky. Concentrating on the work of one man, woodworker and chairmaker Chester Cornett, Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values. Cornett possessed a deep knowledge of his materials and a mastery of construction