

1. Record Nr.	UNISA996384052803316
Autore	Fuller Thomas <1608-1661.>
Titolo	The infants advocate [[electronic resource]] : of circumcision on Jewish and baptisme on Christian children. By Thomas Fuller, B.D
Pubbl/distr/stampa	London, : Printed by R. Norton, for J. Williams, at the Crown in S. Pauls Church-yard, M.DC.LIII. [1653]
Descrizione fisica	[22], 176; 39, [1] p
Soggetti	Infant baptism Circumcision - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The words "Circumcision and baptisme" and "Jewish Christian" are enclosed in brackets on the title page. "The infants advocate. Chap. XXI." (caption title) has separate pagination and register. Annotation on Thomason copy: "May 2". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910791463803321
Autore	Cross Gary S
Titolo	Men to boys [[electronic resource]] : the making of modern immaturity // Gary Cross
Pubbl/distr/stampa	New York ; ; Chichester, : Columbia University Press, 2010
ISBN	1-282-79641-0 9786612796418 0-231-51311-9
Descrizione fisica	1 online resource (325 p.)
Disciplina	305.310973
Soggetti	Men - United States Men in popular culture - United States Masculinity - United States Men - United States - History - 20th century Masculinity - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Where Have All the Men Gone?; Chapter 1. When Fathers Knew Best(or Did They?); Chapter 2. Living Fast, (Sometimes) Dying Young; Chapter 3. Talking About My Generation; Chapter 4. My Generation Becomes the Pepsi Generation; Chapter 5. New Stories, New Rebels; Chapter 6. Endless Thrills; Chapter 7. Life Beyond Pleasure Island; Acknowledgments; Notes; Index
Sommario/riassunto	Adam Sandler movies, HBO's Entourage, and such magazines as Maxim and FHM all trade in and appeal to one character—the modern boy-man. Addicted to video games, comic books, extreme sports, and dressing down, the boy-man would rather devote an afternoon to Grand Theft Auto than plan his next career move. He would rather prolong the hedonistic pleasures of youth than embrace the self-sacrificing demands of adulthood. When did maturity become the ultimate taboo? Men have gone from idolizing Cary Grant to aping Hugh Grant, shunning marriage and responsi