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Sommario/riassunto	Addressing one of the most controversial and emotive issues of American history, this book presents a thorough re-examination of the background, dynamics and decline of American lynching. It argues that collective homicide in the US cannot be properly understood solely through a discussion of the unsettled southern political situation after 1865, but must be seen against a global conversation about changing cultural meanings of 'race', as well as concepts of concepts of imperialism, gender, sexuality and 'civilization'.