

1. Record Nr.	UNINA9910795116503321
Autore	Kovecses Zoltan
Titolo	Ten Lectures on Figurative Meaning-Making: The Role of Body and Context / Zoltan Kovecses
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2018
ISBN	90-04-36490-0
Descrizione fisica	1 online resource (141 pages)
Collana	Distinguished Lectures in Cognitive Linguistics ; ; v. 9
Disciplina	410.1835
Soggetti	Metaphor - Psychological aspects Metonyms Cognitive grammar 650 0Emotions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Recent Challenges to Conceptual Metaphor Theory -- 2. Metaphorical Meaning Making: Discourse, Language, and Culture -- 3. Metaphor, Culture, and Embodiment -- 4. Emotions I: A Cognitive Linguistic Theory -- 5. Emotions II: Life and Happiness -- 6. Metonymy: A New Look -- 7. A New View of Metaphorical Creativity I -- 8. A New View of Metaphorical Creativity II -- 9. Metaphor and Metonymy in Language Teaching -- 10. Theories of Metaphor: A Synthesis -- About the Series Editor -- Websites for Cognitive Linguistics and CIFCL Speakers.
Sommario/riassunto	The present book contains a transcribed version of the lectures given by Professor Zoltán Kövecses in November 2010 as one of the three forum speakers for the 8th China International Forum on Cognitive Linguistics . The topics presented in this book deal with the language and conceptualization of emotions, cross-cultural variation in metaphor, metaphor and metonymy in discourse, and the issue of the relationship between language, mind, and culture from a cognitive linguistic perspective.

2. Record Nr.	UNINA9910791459903321
Autore	Goble Mark
Titolo	Beautiful circuits [[electronic resource]] : modernism and the mediated life / / Mark Goble
Pubbl/distr/stampa	New York, : Columbia University Press, 2010
ISBN	1-280-65729-4 9786613634221 0-231-51840-4
Descrizione fisica	1 online resource (391 p.)
Disciplina	302.230973
Soggetti	Mass media and literature - United States American literature - 20th century - History and criticism Mass media and culture - United States Interpersonal communication - Technological innovations - Social aspects - United States Social interaction - Technological innovations - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: "Communications Now Are Love" -- Part One: Communications -- 1. Pleasure at a Distance in Henry James and Others -- 2. Love and Noise -- Part Two: Records -- 3. Soundtracks: Modernism, Fidelity, Race -- 4. The New Permanent Record -- Epilogue: Looking Back at Mediums -- Notes -- Index
Sommario/riassunto	Considering texts by Henry James, Gertrude Stein, James Weldon Johnson, F. Scott Fitzgerald, Ralph Ellison, Richard Wright, James Agee, and William Carlos Williams, alongside film, painting, music, and popular culture, Mark Goble explores the development of American modernism as it was shaped by its response to technology and an attempt to change how literature itself could communicate. Goble's original readings reinterpret the aesthetics of modernism in the early twentieth century, when new modes of communication made the experience of technology an occasion for profound experimentation and reflection. He follows the assimilation of such "old" media

technologies as the telegraph, telephone, and phonograph and their role in inspiring fantasies of connection, which informed a commitment to the materiality of artistic mediums. Describing how relationships made possible by technology became more powerfully experienced with technology, Goble explores a modernist fetish for media that shows no signs of abating. The "mediated life" puts technology into communication with a series of shifts in how Americans conceive the mechanics and meanings of their connections to one another, and therefore to the world and to their own modernity.
