

1. Record Nr.	UNINA9910791457403321
Autore	Ernst Emily Rose <1978->
Titolo	The price of progressive politics [[electronic resource]] : the welfare rights movement in an era of colorblind racism / / Rose Ernst
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-2274-1 0-8147-2257-1
Descrizione fisica	1 online resource (200 p.)
Disciplina	361.6/140973
Soggetti	Welfare rights movement - United States Welfare recipients - United States - Public opinion Public welfare in mass media Racism - United States Racism in social services - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction -- 2. To Each Her Own -- 3. Closing Rank -- 4. Pulling Rank -- 5. Breaking Rank -- 6. Crossing Over -- 7. Critical Alliances -- Appendix A -- Appendix B -- Appendix C -- Appendix D -- Notes -- References -- Index -- About the Author
Sommario/riassunto	Through the voices of women activists in the welfare rightsmovement across the United States, The Price of ProgressivePolitics exposes the contemporary reality of welfare rightspolitics, revealing how the language of colorblind racism underminesthis multiracial movement. Through in-depth interviewswith activists in eight organizations across the UnitedStates, Rose Ernst presents an intersectional analysis of howthese activists understand the complexities of race, classand gender and how such understandings have affectedtheir approach to their grassroots work. Engaging and accessible,The Price of Progressive Politics offers a refreshingexamination of how those working for change grapple withshifting racial dynamics in the United States, arguing thatorganizations that fail to develop a consciousness that reflectsthe reality of multiple marginalized identities

ultimately reproduce the societal dynamics they seek to change.

2. Record Nr.	UNINA9910682589603321
Autore	Strosetzki Christoph <1949->
Titolo	Manual Work and Mental Work : Humanist Knowledge for Professions in the Siglo de Oro / / by Christoph Strosetzki
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783662663660 9783662663653
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (273 pages)
Disciplina	809.032
Soggetti	Literature - History and criticism Literature, Modern - 17th century Civilization - History Social history European literature - Renaissance, 1450-1600 Literary History Seventeenth-Century Literature Cultural History Social History Early Modern and Renaissance Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 Conceptions of work -- 2 Alternatives to work -- 3 Collections -- 4 Mechanical arts -- 5 Artes liberales -- 6 Higher faculties -- 7 Crafts and hierarchy.
Sommario/riassunto	In the early modern period, numerous texts deal with professions by presenting the knowledge required in each case, detailing individual fields of activity, purpose, origin and prestige. The course of argumentation was humanistic, insofar as it mostly started from the human being. The ancient idea of the primacy of mental work over

manual work was influential. This work illuminates how Spanish representations of knowledge, professions and outstanding professional representatives are shown. Mechanical arts and artes liberales are presented on the basis of individual professions and the higher faculties of medicine, theology and jurisprudence with their representatives follow. This book is a translation of an original German edition. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. The author (with the support of colleagues) has subsequently revised the text further in an endeavour to refine the work stylistically.
