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Nota di contenuto	Introduction. Towards thinking about sensation in Tudor religion -- The senses and sensing in fifteenth-century England -- Religiosity and sensing in pre-Reformation England -- The senses and worship : provision for liturgy in late medieval England -- Sensing pre-Reformation English liturgy -- Sensory landscapes of Reformation England -- Perception, polity, and gostly thynges in Reformation England -- Sensible reformation in mid-Tudor England -- Sensing and worship in Elizabethan England -- Epilogue.
Sommario/riassunto	Challenging the assumption that medieval Catholicism was overly sensual, whilst Protestantism rejected any element of worship appealing to the eye, ear, or nose, this study asks fundamental questions about the relationship between religion and the senses. The book begins with an examination of pre-Reformation beliefs and practices, establishing intellectual views on the senses in fifteenth-

century England. Having established the parameters for the role of sense before the Reformation, the second half of the book mirrors these concerns in the post-1520 world, looking at how, and to what degree,

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