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Nota di contenuto	Introduction : deep focus / Geoffrey Cocks, James Diedrick, Glenn Perusek -- The written word and the very visual Stanley Kubrick / Vincent LoBrutto -- Writing The shining / Diane Johnson -- The pumpkinification of Stanley K. / Frederic Raphael -- Kubrick's armies : strategy, hierarchy, and motive in the war films of Stanley Kubrick / Glenn Perusek -- Subjected wills : the anti-humanism of Kubrick's later films / Pat J. Gehrke and G. L. Ercolini -- 2001 : a cold descent / Mark Crispin Miller -- Deviant subjects in Foucault and A clockwork orange : criminological constructions of subjectivity / Pat J. Gehrke -- Pictures, plurality, and puns : a visual approach to Barry Lyndon / Bille Wickre -- Death by typewriter : Stanley Kubrick, the Holocaust, and The shining / Geoffrey Cocks -- Full-metal-jacketing, or masculinity in the making / Paula Willoquet-Maricondi -- In dreams begin responsibilities / Jonathan Rosenbaum -- Freud, Schnitzler, and Eyes wide shut / Peter Loewenberg -- Introducing sociology / Tim Kreider.

