

1.	Record Nr.	UNINA9910482274803321
	Autore	Anon
	Titolo	Tracteat ende accoort gemaectt ende ghesloten tusschen mijn Heere den Baenderheere van Montigny etc., ende den Heere van Motte [uit het Fransch] [[electronic resource]]
	Pubbl/distr/stampa	Belgium, : [s.n.], 1579
	Descrizione fisica	Online resource (4 p, 4°)
	Lingua di pubblicazione	Olandese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.
2.	Record Nr.	UNINA9910791448803321
	Autore	Ancil Pierre
	Titolo	Homme Grand [[electronic resource]] : Jack Kerouac at the Crossroads of Many Cultures - Jack Kerouac a la Confluence des Cultures
	Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2014
	ISBN	1-282-86403-3 9786612864032 0-7735-7362-3
	Descrizione fisica	1 online resource (269 p.)
	Altri autori (Persone)	FerlandRemi
	Disciplina	813.54
	Soggetti	Beat generation -- Congresses Electronic books. -- local Kerouac, Jack, -- 1922-1969 -- Criticism and interpretation -- Congresses Beat literature - History and criticism Beats (Persons)
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

""Contents/Table Des Matieres""; ""Foreword: The International Jack Kerouac Gathering""; ""Avant-propos: La Rencontre internationale Jack Kerouac""; ""Preface/Preface""; ""Acknowledgements""; ""Remerciements""; ""Contributors""; ""Collaborateurs""; ""Setting the scene/la ligne de depart""; ""Kerouac, le Quebec, l'Amerique... et moi""; ""Kerouac: Writer Without a Home""; ""An American Trajectory/La traversee d'Amerique""; ""Kerouac's Ethic""; ""Thoughts of Jack and Neal Then and Now""; ""How Henry Miller and Jack Kerouac Never Met!""; ""Free Beer""; ""The Text Examined/L'echeveau du texte""""On the (Written) Road""; ""Paradise Lost ou le texte de langue francaise dans l'oeuvre de Jack Kerouac""; ""Traduction ou decryptement?""; ""La marginalisation de Jack Kerouac par la Beat Generation""; ""A Quebec Filiation/la recherche du Quebec lointain""; ""Les premieres annees de l'enfance de Jack Kerouac (1922-1932""; ""Parti de Quebec la recherche de son frere""; ""Kerouac road ou la profondeur des apparences""; ""Slab bacon comme Lowell ou les tendances sexuelles de Jack Kerouac""; ""Multiple Paths/Parcours multiples""; ""The Past is the Root of the Future""""A French American: Kerouac's Double Identity""; ""Kerouac lu d'Europe""; ""L'influence de Kerouac sur la litterature italienne des annees quatre-vingt""; ""Jack Kerouac le confident""; ""Some Last Words/Le mot de la fin""; ""... Seen from the United States""; ""... Vu du Quebec""

Sommario/riassunto

The essays collected in this volume constitute a breakthrough in an understanding of the life and works of Kerouac. Fellow Beats, biographers, critics, poets and scholars write about their views of a man who epitomizes both the American Dream and the French-Canadian experience on this continent. Eight essays in English, eleven in French.