

1. Record Nr.	UNINA9910460200003321
Titolo	Black female sexualities // edited by Trimiko Melancon and Joanne M. Braxton ; foreword by Melissa Harris-Perry
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ISBN	0-8135-7175-8
Descrizione fisica	1 online resource (242 p.)
Disciplina	305.48/896073
Soggetti	African American women - Sexual behavior African American women - Social conditions Sex role Identity (Psychology) Feminism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword / Harris-Perry, Melissa -- Introduction: "Somebody Almost Walked Off With All My Stuff": Black Female Sexualities And Black Feminist Intervention / Melancon, Trimiko -- Part I. Sexual Embod(Y)ment: Framing The Body -- 1. Entering Through The Body's Frame: Precious And The Subjective Delineations Of The Movie Poster / Brown, Kimberly Juanita -- 2. Is It Just Baby F(Ph) At? Black Female Teenagers, Body Size, And Sexuality / Patterson, Courtney J. -- 3. Corporeal Presence: Engaging The Black Lesbian Pedagogical Body In Feminist Classrooms And College Communities / Lewis, Mel Michelle -- 4. Untangling Pathology: Sex, Social Responsibility, And The Black Female Youth In Octavia Butler's Fledgling / Jones, Esther L. -- Part II. Disengaging The Gaze -- 5. (Mis)Playing Blackness: Rendering Black Female Sexuality In The Misadventures Of Awkward Black Girl / Cruz, Ariane -- 6. Why Don't We Love These Hoes? Black Women, Popular Culture, And The Contemporary Hoe Archetype / Little, Mahaliah Ayana -- 7. What Kind Of Woman? Alberta

Hunter And Expressions Of Black Female Sexuality In The Twentieth Century / Ewing, K. T. -- 8. The P-Word Exchange: Representing Black Female Sexuality In Contemporary Urban Fiction / Pollard, Cherise A. -- Part III. Resisting Erasure -- 9. "Ou Libéré?" Sexual Abuse And Resistance In Edwidge Danticat's *Breath, Eyes, Memory* / Duvivier, Sandra C. -- 10. Rape Fantasies And Other Assaults: Black Women's Sexuality And Racial Redemption On Film / Chapman, Erin D. -- 11. "Embrace The Narrative Of The Whole": Complicating Black Female Sexuality In Contemporary Fiction / Garvey, Johanna X. K. -- 12 Saving Me Through Erasure? Black Women, HIV/AIDS, And Respectability / Weekley, Ayana K. -- Afterword: Being Present, Facing Forward / Braxton, Joanne M. -- Bibliography -- Contributors -- Index

Sommario/riassunto

Western culture has long regarded black female sexuality with a strange mix of fascination and condemnation, associating it with everything from desirability, hypersexuality, and liberation to vulgarity, recklessness, and disease. Yet even as their bodies and sexualities have been the subject of countless public discourses, black women's voices have been largely marginalized in these discussions. In this groundbreaking collection, feminist scholars from across the academy come together to correct this omission-illuminating black female sexual desires marked by agency and empowerment, as well as pleasure and pain, to reveal the ways black women regulate their sexual lives. The twelve original essays in *Black Female Sexualities* reveal the diverse ways black women perceive, experience, and represent sexuality. The contributors highlight the range of tactics that black women use to express their sexual desires and identities. Yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes. *Black Female Sexualities* takes not only an interdisciplinary approach-drawing from critical race theory, sociology, and performance studies-but also an intergenerational one, in conversation with the foremothers of black feminist studies. In addition, it explores a diverse archive of representations, covering everything from blues to hip-hop, from *Crash* to *Precious*, from *Sister Souljah* to *Edwidge Danticat*. Revealing that black female sexuality is anything but a black-and-white issue, this collection demonstrates how to appreciate a whole spectrum of subjectivities, experiences, and desires.

2. Record Nr.	UNINA9910791444603321
Autore	Galliher John F
Titolo	Laud Humphreys [[electronic resource]] : prophet of homosexuality and sociology // John F. Galliher, Wayne Brekhus, and David P. Keys
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2004
ISBN	1-282-78828-0 9786612788284 0-299-20313-1
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	BrekhusWayne KeysDavid Patrick <1955->
Disciplina	301/.092 B
Soggetti	Sociologists - United States Homosexuality - United States Sociology - Research - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-211) and index.
Nota di contenuto	Birth and beginnings -- Becoming an instant icon -- Historical and intellectual context of Tearoom Trade : the 1960s and Washington University -- Published criticism and use of Tearoom Trade -- Upward professional mobility and continuing activism -- The long (and rapid) road down -- The legacy of Laud : politics, substance, and professional ethics.

3. Record Nr.	UNINA9910144790403321
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Pubbl/distr/stampa	Aguascalientes, Ags., : Centro de Artes y Humanidades de la Universidad Autónoma de Aguascalientes Aguascalientes, Ags., : Universidad Autónoma de Aguascalientes Aguascalientes, Ags. : , : Centro de Ciencias Sociales y Humanidades de la Universidad Autónoma de Aguascalientes
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Disciplina	972/.005
Soggetti	Humanities Social sciences Civilization Book reviews. Periodicals. Mexico Civilization Periodicals Mexico Book reviews Periodicals Mexico
Lingua di pubblicazione	Spagnolo
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Livello bibliografico	Periodico
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