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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Content; INTRODUCTION; BOUND; FORGIVE ME MOTHER; DON'T TAKE ME TO TASK; STRANGE; NO WONDER; KILLING CORPSES WITH LOVE; CRI DE COEUR; THE PARADOX; WOOING THE SUN; YOU LIED; EYE ON GAME; SCRUB WITH VIGOUR; JOIN THE CRUSADE; FAECES OF HATRED; A STAR HAS DEPARTED; DEEPS OF MEMORY; LUCKY PEOPLE; DAYS DOWN SOUTH; THE PAIN; PROVOCATION; IF I CROSS OVER; MY WEIGHT HAS FALLEN; TELL ME; WATCHING THE SUN DIE; INDOMITABLE; COME BACK HOME; SETTLE DOWN WITH ME; TURNCOAT; MISCARRIAGE; MY SUN SHALL RISE; UNWELCOME GUESTS; STROLLING DOWN MEMORY LANE; CRIMSON MARKS LOVE THORNSI WILL NOT DESPAIR; INTRIGUING; THE CANKERWORM; TAKEN AWAY AT DUSK; THE FOUNTAIN IS DRY; FRUITS OF INDEPENDENCE; I HAVE A HEART; DIGGING TOGETHER; THE PEOPLE'S DARLING; HAVE MERCY; TEMPTATION; THE SILENT KILLER; DECENT GLUTTON; COME, DAY OF RECKONING; Back Cover
Sommario/riassunto	In Strange Passions John Ngong Kum Ngong's vocation and prime obsession remain constant - the soul of the nation. Passion, the central

symbol in this collection is the patriotic sentiment in its various manifestations. As a self-conscious artist, Ngong summons his audacious technical dexterity to sublimate the sauciness characteristic of his style and direct it towards ideological ends. The significance of his contribution is as much in the urgency, originality and authenticity of his message as in the full range and complexity of his style, and the depth and density of his thoughts.
