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Descrizione fisica	1 online resource (284 p.)
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Soggetti	Christianity and literature - England - History - 19th century Christianity in literature English fiction - 19th century - History and criticism Theology in literature
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Nota di bibliografia	Includes bibliographical references (p. [243]-263) and index.
Nota di contenuto	Introduction : the Victorian book of life -- The implied theology of Vanity fair -- Charlotte Bronte's Shirley as a novel of religious controversy -- Gleams from a brighter world : Charlotte Mary Yonge's tractarian poetics -- From St. Paul to Pecksniff : Trollope's Bertrams and Arnold's god -- Feeling's a sort o'knowlege : George Eliot's religion of humanity -- Thomas Hardy's apocryphal gospels -- Literature and dogma : Mary August Ward's Robert Elsmere and Walter Pater's Marius the epicurean.
Sommario/riassunto	Beginning with a wide-ranging introduction that explains why a theological reading of Victorian fiction is both rewarding and timely, Perkin also addresses religion's return to prominence in the twenty-first century, confounding earlier predictions of its imminent demise. Chapters on William Thackeray, Charlotte Brontë, Charlotte Yonge, Anthony Trollope, George Eliot, and Thomas Hardy are followed by a concluding discussion of Mary Ward and Walter Pater that relates Pater's Marius the Epicurean to postmodern theology and shows how it remains a religious classic for our own time.

