

1. Record Nr.	UNINA9910791437203321
Autore	Barnett Robert <1953->
Titolo	Lhasa [[electronic resource]] : streets with memories / / Robert Barnett
Pubbl/distr/stampa	New York ; ; Chichester, : Columbia University Press, 2010
Descrizione fisica	1 online resource (265 p.)
Collana	Asia perspectives
Disciplina	951.5 951/.5
Soggetti	Lhasa (China) Description and travel Lhasa (China)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; PREFACE; A NOTE ON HISTORY; A NOTE ON TERMINOLOGY; ACKNOWLEDGMENTS; PREAMBLE; 1THE UNITARY VIEW; 2. FOREIGN VISITORS, OSCILLATIONS, AND EXTREMES; 3. THE SQUARE VIEW AND THE OUT STRETCHED DEMONESS; 4. THE CITY, THE CIRCLE; 5. MONUMENTAL STATEMENTS AND STREET PLANS; 6. FROM CONCRETE TO BLUE GLASS; 7. THE NEW FLAMBOYANCE AND THE TIBETAN PALM TREE; 8. MESTIZO: TWO NARRATIVES CONVERGE; 9 .THE MULTILAYERED STREETS; NOTES; GLOSSARY; INDEX
Sommario/riassunto	There are many Lhasas. One is a grid of uniform boulevards lined with plush hotels, all-night bars, and blue-glass-fronted offices. Another is a warren of alleyways that surround a seventh-century temple built to pin down a supine demoness. A web of Stalinist, rectangular blocks houses the new nomenklatura. Crumbling mansions, once home to noble ministers, famous lovers, nationalist spies, and covert revolutionaries, now serve as shopping malls and faux-antique hotels. Each embodiment of the city partakes of the others' memories, whispered across time and along the city

2. Record Nr.	UNIORUON00059108
Autore	SASAKI Hachiro
Titolo	Heike monogatari no kenkyu / Sasaki Hachiro
Pubbl/distr/stampa	Tokyo . Waseda Daigaku Shuppanbu, 1972
Descrizione fisica	33, 732 p. ; 22 cm
Classificazione	GIA VI A
Soggetti	LETTERATURA GIAPPONESE - PERIODO KAMAKURA (1185-1333)
Lingua di pubblicazione	Giapponese
Formato	Materiale a stampa
Livello bibliografico	Monografia