

1. Record Nr.	UNINA9910791405603321
Autore	Hutchings Kevin (Kevin Douglas), <1960->
Titolo	Romantic ecologies and colonial cultures in the British Atlantic world, 1770-1850 [[electronic resource] /] / Kevin Hutchings
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2009
ISBN	1-282-86725-3 9786612867255 0-7735-7681-9
Descrizione fisica	1 online resource (239 p.)
Disciplina	820.9/007
Soggetti	English literature - Minority authors - History and criticism English literature - 18th century - History and criticism English literature - 19th century - History and criticism Environmentalism - Great Britain - History Human ecology in literature Imperialism in literature Nature in literature Race in literature Romanticism Slavery in literature Great Britain Colonies America Administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Politics and Poetics of Green Romanticism -- 1. Naturalizing Colonial Relations in the British Atlantic World: Slavery as Fact and Figure -- 2. Race and Animality in the British Atlantic World -- 3. Gender, Environment, and Imperialism in William Blake's Visions of the Daughters of Albion -- 4. Enslaved Brutes and Brutalized Slaves: Animal Rights and Abolition in Coleridge and the Black Atlantic -- 5. Environmental Determinism and the Politics of Nature: William Richardson's The Indians: A Tragedy -- 6. Thomas Campbell's American Idyll: Colonial Ideology in Gertrude of Wyoming -- 7. Romanticism, Colonialism, and the "Natural Man" in the Writings of Sir

Francis Bond Head and George Copway -- Afterword: Colonialism and Ecology.

Sommario/riassunto

By addressing these and other intriguing questions, Kevin Hutchings highlights significant intersections between Green Romanticism and colonial politics, demonstrating how contemporary understandings of animality, climate, and habitat informed literary and cross-cultural debates about race, slavery, colonialism, and nature in the British Atlantic world. Revealing an innovative dialogue between British, African, and Native American writers of the Romantic period, this book will be of interest to anyone wishing to consider the interconnected histories of transatlantic colonial relations and environmental thought.
