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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Chapter 1: Raising Heads above the Parapet: Research Questions, Context and Methodologies; Chapter 2: Telling Our Story: The Springhill Massacre; Chapter 3: A Prisoner's Journey: Educational Film-making; Chapter 4: We Never Give Up: Reparations in South Africa; Chapter 5: Inside Stories: Memories from the Maze and Long Kesh Prison; Chapter 6: Prisons Memory Archive: Multi-Narrative Story-Telling; Chapter 7: Unheard Voices: Collaboration with WAVE; Chapter 8: Conclusion; Bibliography and Filmography; Index; Back Cover
Sommario/riassunto	Based on work the author has carried out with survivor groups in South

Africa and Northern Ireland, Recording Memories from Political Violence combines written and audiovisual texts to describe and analyze the use of documentary film making in recording experiences of political conflict. A variety of issues relevant to the genre are addressed at length, including the importance of ethics in the collaboration between the filmmaker and the participant and the effect of location on the accounts of participants. McLaughlin draws on the diverse fields of film and cultural studies, as well as nearly
